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Thoroughbreds

By Salvator

In Advance Kentucky Derby Looks Like A Jar Of Very Mixed Pickles

These comments being of June 3 and not reaching their readers until the very eve of the Kentucky Derby due for tomorrow, Saturday, June, 9, they will "age" very rapidly between the hour of writing and that of distribution, for the whirligig of the Derby revolves at a dizzy rate during the last week preceding it, and the appearance of the race, in perspective, not only shifts and changes from day to day but even from hour to hour and almost from minute to minute.

Indeed, the last named phrase was proved in at least three instances literally true.

It required but 1 minute 45 seconds to run one division of the Wood Memorial at Jamaica on Memorial Day, and but 1 minute 45 4-5 seconds to run the other division of the same stake; while at Churchill Downs on Saturday it required but 1 minute 53 2-5 seconds to run the Blue Grass Stakes.

Yet in each case those fleeting moments altered the complexion of the Derby profoundly, leaving it a very different thing from what, just previously, it had looked to be.

The victories of Jeep and Hoop, Jr., in the split Wood Memorial brought forward, in the former, what very likely will be the post favorite for the Blue Ribbon event. While the latter has advanced into a decidedly threatening position.

As for Darby Dieppe's performance in the Blue Grass, while it was in some ways not so impressive—for a victory on Long Island always seems a bigger feat to the majority of "fans" than almost any anywhere else; and, moreover, the colt, as one columnist plaintively wailed, is quite devoid of the priceless attribute of "glamor," at the same time it was good enough to push his field out of the picture, thereby removing large hunks of the aforesaid attribute with which a whole cluster of them had been draped.

To be sure, a victory in the Blue Grass Stakes has often seemed anything but prefatory to one in the Derby. This event was first run in the year 1911, it has missed a few renewals since, but all told Saturday's was the 21st contest for it. And in all that stretch of time only two different colts have pulled off the "double;" this pair having been

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Billy Johnson's Hiboy Champion At Alexandria

Beats Harold Polk's Veteran, Cavalryman, By One Point In Civitan Events

By Larry Lawrence

This year, as in 1944, Sunday horse shows in and about the Nation's Capital continue to draw crowds larger than those attending any other sporting event except baseball. The Civitan Horse Show held at the Municipal Stadium, Alexandria, Virginia for the benefit of the Girl Scouts' summer camp drew the usual large gallery to see the gee-gees perform.

Billy Johnson's Hiboy, well ridden by Steve Vassal, amassed a total of 13 points to take the jumper championship. Hiboy placed 1st in the knock-down-and-out over a field of good leapers, took a brace of seconds in the warmup and bareback class and other minor awards sufficient to nose out Harold Polk's veteran Cavalryman by one point. Cavalryman, ridden by his owner, was awarded the reserve for the score of 12 points gathered in by victories in the handy and bareback jumping and a couple of fourth places.

One of the best events on the program was the pair of hunters, won by the Cannon family team, Betty riding her flashy little Lady Chink and papa Gene on Mrs. Cannon's Golden Nellie.

Continued on Page Sixteen

Magic Luck Adds Another Tricolor To His Collection

Wins Fifth Championship In Memorial Day Show At Middletown, Conn.

By Ted Buell

Bert C. Bowen's newest bid for fame, the chestnut gelding, Magic Luck, sailed through the Middletown Her-Del Horse Show on Memorial Day at Middletown, Connecticut to win his fifth championship in as many shows. This hunter was again ridden by Anne Morningstar and was never topped in a series of classes over the outside course.

The stables of New Life Health Farm, West Haven, won champion and reserve champion in the jumper division with its leading entries, Easy Winner Jr., and Easy Winner Sr., respectively.

Nearly 2,000 spectators turned out at the half-mile track atop a hill to witness Manager W. B. Robbins' 27-class all-day program and to watch a parade of top horses in several divisions. Adrian Van Sinderen, president of the American Horse Shows Association; John O. Williams of Middlebury, Vermont, and Mrs. Floyd Thompson of Amherst, Massachusetts, judged the show.

Mr. Bowen, whose stable is at Waterbury, Connecticut, has been a leading booster for hunter classes in small shows which until recently

Continued on Page Five

Chinese Red Beats Field Of Ten In Woodbine 'Chase

Contenders Meet With Heavy Going In All Races At Spring Opening

By Broadview

The Canadian racing season opened on May 19th with the Ontario Jockey Club's spring meeting at Woodbine Park, Toronto. Record crowds attended for the sun finally showed up after three weeks of solid rain and the weather was pleasant for the entire week.

Woodbine has always championed steeplechase and hurdle races and has continued to stage these features at both spring and fall meetings through many recent years of adversity, and in the past few years, has made a special effort to bring the old sport back to its former standing. It should be highly congratulated on its persistence for this year the interest in jumpers brought over 30 horses to the track. The majority of these were green ones, making their first start over fences, with a good number of new people joining the ranks of steeplechase enthusiasts.

Although the meet enjoyed good weather, the previous rain had done its work and opening day saw the track a sea of mud and the infield dotted with small lakes, making it impossible to hold a steeplechase. This was to have the Anthony L. Smith Memorial for maiden steeplechasers. Mr. Smith was a gentleman rider of note and was killed in action overseas. This event carries with it a challenge cup presented by his brother, Bethune L. Smith, and had 16 horses nominated. It was postponed until Wednesday when 10 horses went to the post.

It was possible to run a hurdle race on Monday, although the going was very heavy and the Fraser Memorial steeplechase scheduled for Tuesday was cancelled.

An allowance hurdle race at about 1 mile and 5 furlongs was run on Monday, May 21, with 6 starters. The field was very heavy and in spots you could see the water splash up as the horses galloped through. J. P. Gorman's Lone Gallant proved easily best, winning handily by a length from W. T. Northgrave's Fair Set. J. Stuart's Rice Cake and the highly favored Muffled Drums, owned by Mrs. C. C. Mann, set most of the early pace with Lone Gallant always within striking distance. He

Continued on Page Seventeen

HORSES IN BELGIUM

By Vol. G. Andrew Ebelhare, Jr.
American Field Service

In the middle of April I was fortunate enough to spend several days in Waregem, Belgium, and I must say it is the most enthusiastic and courageous little horse community I have seen anywhere in the world. I thought your readers in America and all over the world would like to know how these people have carried on under the most extreme difficulties.

We arrived in Waregem on April 19 and our company headquarters was set up temporarily in a house on a large estate. The grounds were very beautiful and I began exploring immediately. I came upon a stable with half a dozen large, loose boxes and a tack room filled with sets of light harness. There were no horses,

but since the boxes appeared to have been recently used, my curiosity was aroused.

I went about the estate and after awhile I found a young chap who spoke excellent English. I immediately asked him about the stables, the whereabouts of the horses, etc., and he told me they kept trotters here, but today they were at the races out at the track, which I remembered we had passed on the edge of town. He went on to explain that they had races there every Thursday and Sunday. Coming into town, I had seen trailers with horses and sulkies and had assumed, much to my own amazement, that there was to be a race meet somewhere.

Continued on Page Eleven

Chicago Tracks To Have Richest Stakes In History

Arlington And Washington Park Events Have Total Value Of \$650,000

The Arlington Park and Washington Park Jockey Clubs have announced the richest stake program in their history. Benjamin F. Lindheimer, executive director of both tracks, outlined a schedule of 27 events carrying a total value of \$650,000 in added money. These will be run during the coordinated meeting at Washington Park June 25 through September 6.

"In presenting our balanced schedule of stakes we are continuing our efforts to assist the building of American racing by offering the horsemen and public a program which we consider worthy of the fine traditions of the sport," Mr. Lindheimer stated.

The schedule is headed by five \$50,000 events—the Arlington Classic, American Derby, Stars and Stripes handicap, Arlington handicap and Washington Park handicap. These are supported by a well balanced program which offers exceptional racing opportunities for top ranking horses in all divisions.

The Equipoise Mile, which has developed into one of the most colorful races of the season, has been scheduled for the July Fourth holiday program and its value has been increased from \$10,000 to \$25,000. The \$50,000 Stars and Stripes handicap, traditional July Fourth feature, has been moved back to Saturday, July 21.

In the three-year-old division, the Classic and the American Derby, each of which will gross approximately \$85,000, will be supplemented by the seven furlong \$15,000 Skokie handicap and the Dick Welles mile. The value of the Dick Welles has been raised from \$15,000 to \$25,000 and it has been scheduled for Saturday, August 11—two weeks before the American Derby.

Arlington Park and Washington Park have consistently aimed to develop races for fillies and mares. This year's program includes the \$30,000 Beverly handicap, the \$20,000 Matron stakes and the \$15,000 Modesty handicap. For three-year-old fillies exclusively there are the Princess Doreen stakes and the Cleopatra handicap, each with \$15,000 purses. The Lassie stakes and the Princess Pat, each of which will gross approximately \$45,000, will bring out some of the nation's best juvenile fillies.

The Arlington Futurity and the Washington Park Futurity have been increased in value to \$30,000 in added money. Each will gross approximately \$70,000. Other events on the juvenile schedule are the \$10,000 Hyde Park stakes and the \$20,000 Prairie State stakes.

Sprinters will have excellent opportunities to demonstrate their speed in the \$10,000 Clang, the \$15,000 Myrtlewood, the \$15,000 Sheridan and the \$20,000 Chicago handicap. These are spaced strategically through the schedule with the Chicago handicap being hooked up with the Prairie State stakes as the Saturday, September 1, double feature of Labor Day week-end. The \$50,000

Washington Park handicap will follow on Labor Day, September 3.

Throughout the summer, distance racing will be a popular feature. A series of events has been scheduled at one and one-half to two miles and a quarter, some on the main course and some on the grass.

The conditions of these races will be written for horses which have not won \$5,000 in any one race prior to the meeting. The schedule will consist of two races for purses of \$15,000, one for \$7,500 and two for \$10,000.

There will be daily races on the picturesque grass course. These events have proved highly popular with spectators and horsemen. Washington Park's carefully banked turns are designed both for speed and safety. This competition will be featured by the two richest turf course races in America—the \$10,000 Grassland handicap and the \$15,000 Meadowland handicap.

The stake schedule is listed on page three.

Prospects Brighter For California-Breds In Santa Anita Stakes

The high percentage of California-bred horses winning 30 out of the 72 races run during the first nine days of Santa Anita Park's record meeting has stirred up enthusiasm over the prospects for even greater success in the international stakes coming up.

The \$100,000 Santa Anita Handicap, the world's richest race, is the big objective. In the past seven runnings, 1935-1941, Mrs. William P. Roth's **Don Roberto** has been the only home-bred to make any kind of a showing. This season the indications are that it will be different.

Another outstanding event is the \$50,000 Santa Anita Derby on June 23. H. C. Hill's Stockton-bred **Sweepida** won it in 1937, but otherwise the California 3-year-olds have not figured so prominently.

The California Bred Handicap on June 16 will carry a record \$30,000 added and the winner will be hailed as the State's champion Thoroughbred.

In important open competition the California-breds at Santa Anita have won wide recognition by finishing one-two-three in the two stand-out featured already contested. **Gold Mike**, **Vain Prince** and **Bizerte** swept opening day's Anita Chiquite and **Vain Prince**, **Orion** and **Phar Rong** duplicated the feat in the San Gabriel Handicap.

All told State-bred horses have earned a total of \$71,830 in first money alone and the awards to the breeders has been \$7,183. Outstanding during the first nine days have been:—

Louis B. Mayer (Perris Farm) producing five winners, four of which he sold. They take in the 2-year-olds **Strebor**, **Good Excuse**, **Namesake**, **First to Fight** and his own **Pater**;

Herest, bred by Count and Countesses Danneskiold (Santa Barbara), and **Miss Speech**, a product of N. A. and V. C. Moye (Downey) have been two-time winners;

Other breeders with doubles:—Charles S. Howard (Willits), **Sea Sovereign** and **Bismarck Sea**; Edwin Janss (Camarillo), **Rattle De Bang** and **El Lobo**; Mrs. W. C. Gaffers (Newhall), **Prince Le Roy** and **Topsy Lass**.

English Breeders Are Anxious To Maintain Outside Markets For Their Thoroughbreds

During recent years there has been a belief that breeders in England would turn to us for stock to be used in rebuilding her Thoroughbred structure. There is reason to believe, however, that this development may be long in coming. The New York Times recently published an article "British Racehorses in World Demand". It said that the English Thoroughbred Breeders Association reported the total bloodstock sales at Newmarket as totaling \$1,000,000 with much of the demand coming from buyers in South America, India, Australia and New Zealand.

Believing that horseracing will boom in popularity following the war, breeders of all countries are paying the highest prices for individuals with racing promise and with bloodlines that will maintain the quality of their sport and breeding on a high plane. English breeders, instead of being in the doldrums, as so often reported, are getting big prices for the stock they offer at sale. This is reflected in the recent Newmarket Sales, which produced the biggest aggregate of all time. Even in these war years, English breeders have kept in close touch with the lucrative markets in other countries. That is why Lord Rosebery openly warned officials that unless more racing was sanctioned, Britain's tremendous export trade in Thoroughbreds would suffer, as it was inviting disaster to breed animals that could not prove themselves the searching tests of the racecourse. While Aga Khan and some other breeders have sold high class stallions and mares to breeders in this country, Lord Derby, Lord Rosebery and other prominent English breeders have turned a deaf ear to the unprecedented offers that have been made them for such stallions as **Hyperion** and **Fairway**. Firm proponents of the supremacy of the English Thoroughbred, they are anxious to maintain the markets for her Thoroughbred stock in other countries. If they can export horses under present conditions, it is a foregone conclusion they will continue to do so, without outside aid, in the years following the war. It is for this reason that so many Americans doubt that the bar sinister, the Jersey Act, will be rescinded in the immediate future.—T. R. A. Release.

Racing At Auteuil A G. I. View

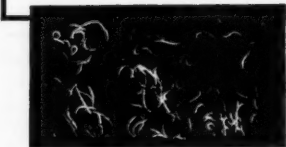
By Cpl. Alex Bower
Watching (for) the Races

The Auteuil management apparently not so gifted with merchandising technique as some of our American entrepreneurs, virtually dispenses with a post parade. If it's a flat race, the horses come out on the track, take a short warm-up gallop, line up and get away. For the jumping races the field hops over a few hedges, comes back to the starting point and scats.

In peacetime Auteuil is strictly a course for leppers, but because Longchamps is not available for racing at present and Maisons-Lafitte is more difficult to reach, the course at the edge of the Bois de Boulogne is also used for flat racing. The races are over turf, of course, and once around the flat measures a little short of a mile and a half. From the top of the grandstand it seemed to me that the flat course was pear-shaped, with the bulge beginning at the far turn on the back side. The jumping courses wind in and out among the public enclosures in the centerfield, and for at least part of any race the horses are lost to view because of trees and buildings on the course. (One supposes that patrol judges are stationed at these strategic points.)

The gentry in the grandstands get Continued on Page Nineteen

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 Two Stakes \$25,000 added

Five Stakes \$20,000 added
 Nine Stakes \$15,000 added
 Three Stakes \$10,000 added

Overnight Feature \$3,500 to \$7,500
 Minimum Daily Purses \$2,000

Date	Event	Entries Close	Distance	Age	Added Money
June 27 Wed.	CLANG HANDICAP	June 20	6 fur.	3 & up	\$ 10,000
June 30 Sat.	(HYDE PARK STAKES	June 25	5½ fur.	2 y. o.	15,000
	(PRINCESS DOREEN STAKES	June 25	6 fur.	3 y. o. Fillies	15,000
July 4 Wed.	EQUIPOISE MILE	June 25	1 M.	3 & up	25,000
July 7 Sat.	SKOKIE HANDICAP	June 30	7 fur.	3 y. o.	15,000
July 11 Wed.	GREAT WESTERN HANDICAP	July 4	1½ M.	3 & up	15,000
July 14 Sat.	(CLASSIC	Closed	1¼ M.	3 y. o.	50,000
	(MODESTY HANDICAP	July 7	1 M.	3 & up	15,000
				Fillies & Mares	
July 18 Wed.	LASSIE STAKES	Closed	6 fur.	2 y. o. Fillies	20,000
July 21 Sat.	STARS & STRIPES HANDICAP	July 7	1½ M.	3 & up	50,000
July 25 Wed.	CLEOPATRA HANDICAP	July 18	1 M.	3 y. o. Fillies	15,000
July 26 Thu.	MYRTLEWOOD HANDICAP	July 18	6 fur.	3 & up	15,000
July 28 Sat.	(ARLINGTON FUTURITY	Closed	6 fur.	2 y. o.	30,000
	(GRASSLAND HANDICAP (Turf)	July 21	1½ M.	3 & up	10,000
Aug. 1 Wed.	MATRON HANDICAP	July 21	1 M.	3 & up	20,000
				Fillies & mares	
Aug. 4 Sat.	ARLINGTON HANDICAP	July 21	1¼ M.	3 & up	50,000
Aug. 8 Wed.	SHERIDAN HANDICAP	Aug. 1	7 fur.	3 & up	15,000
Aug. 11 Sat.	(PRINCESS PAT STAKES	Closed	6 fur.	2 y. o. Fillies	20,000
	(DICK WELLES HANDICAP	Aug. 1	1 M.	3 y. o.	25,000
Aug. 18 Sat.	(BEVERLY HANDICAP	Aug. 1	1½ M.	3 & up	30,000
				Fillies & Mares	
	(WASH. PARK FUTURITY	Closed	6 fur.	2 y. o.	30,000
Aug. 23 Thu.	MEADOWLAND HANDICAP (Turf)	Aug. 15	1¼ M.	3 & up	15,000
Aug. 25 Sat.	AMERICAN DERBY	Closed	1¼ M.	3 y. o.	50,000
Sept. 1 Sat.	(THE PRAIRIE STATE STAKES	Aug. 20	6 fur.	2 y. o.	20,000
	(CHICAGO HANDICAP	Aug. 20	6 fur.	3 & up	20,000
Sept. 3 Mon.	WASH. PARK HANDICAP	Aug. 20	1¼ M.	3 & up	50,000
Sept. 5 Wed.	MARATHON HANDICAP	Aug. 28	2¼ M.	3 & up	10,000
Total					\$655,000

SPECIAL DISTANCE FEATURES

For Horses Classified in the Marathon Grade

DATE	DISTANCE	PURSE
Thursday Aug. 2	1½ M. (Turf)	\$ 5,000
Thursday Aug. 9	1¾ M.	5,000
Thursday Aug. 16	2¼ M. (Turf)	7,500
Thursday Aug. 23	2¼ M.	10,000
Wednesday Sept. 5	2¼ M. (Marathon Hdcp.)	10,000

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 JOHN D. JACKSON, General Manager
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OFFICIAL PUBLICATION OF THE MASTERS OF FOXHOUNDS ASSOCIATION OF AMERICA
THE CHRONICLE welcomes, not only the latest news, but personal views of readers, on all subjects of general interest pertaining to the Thoroughbred, the Steeplechase, the Horse Show and the Hunting Field. The views expressed by correspondents are not necessarily those of THE CHRONICLE.

Communications should be accompanied by the writer's name and address, along with any pen name desired. THE CHRONICLE requests correspondents to write on one side of a sheet of paper, and when addressing THE CHRONICLE, not to direct the letter in the name of an Editor, as this may cause delay. All Editorial communications should be mailed to Berryville, Virginia.

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Editorials

A YEAR AGO

It wasn't necessary to run "Who Remembers" columns on Wednesday, June 6, 1945. Throughout this country and in other parts of the world, the invasion of the Normandy coast can never be forgotten.

The newspapers and news reels have brought to light pictures of the invasion which the civilians had never dreamed could be possible. Returning veterans have not told the whole story but what they have had to say about D-Day makes the undertaking seem more gigantic than ever.

Papers this week have used write-ups and pictures of the beaches as they now appear. The wrecked equipment is shown as it still remains on the beaches, slowly rusting and being washed away by the tides. Farther inland are the row on row of white crosses, the final resting places of many of the Allies. The civilians over there have placed flowers on these graves and the cemeteries are kept neat and in order. Some of the Yanks will be returned to their home towns and others will not.

Not to be overlooked in this anniversary of D-Day is the struggle to bring to realization VJ-Day in the Pacific. When this day will be is still an open question. How long it will be before it can be expected is not known. What is known is much about the struggle going on and even complete facts about this must be withheld.

Turning the men and equipment from their victory in Europe to aid in the battle of the Pacific will step up the progress in our favor. As these combined forces go out on this great task assigned to them, in the minds of everyone will be the thought that if such force had been available in the beginning, stories would not have been written the same way about Bataan, Midway, Wake, etc.

The part to look forward to is that the country has banded together to make such an outlay of forces possible. There is still a big job to do but certainly the prospects are much brighter than they were.

Everyone is working toward victory and in passing the first anniversary of D-Day this year, it is the hope of all that when this day comes around again, VJ-Day will have become an actuality.

Saturday, June 9, 1945

Starting at 9:30 A. M.

UPPERVILLE COLT & HORSE SHOW

"The Oldest Horse Show In The United States"

28 Classes—Breeding, Hunter and Heavydraft

RICHARD PEACH, Secretary

Grafton Farm

Upperville, Va.

Letters to the Editor

Largest Race Horse

Dear Editor:

In your issue of May 11th, page 10, you have an article concerning a Man o'War grandson, named Ship Call. During the course of that article you state you think that when he finishes growing, he will be the largest horse in North American racing since the time of Phar Lap.

Your writer has evidently overlooked the Widener bred colt Rosarium, that I acquired when Mr. Widener decided he was too large to race as a two or three-year-old.

Rosarium was considerably larger than Phar Lap, and as far as I know or have ever been able to find out, was the largest horse that ever raced in America. Mr. Webb, formerly of your staff, and also Mr. Stacy Lloyd will, I am sure, remember that he stood a full 18 hands, and was so perfectly proportioned that when seen alone did not appear any larger than any other horse. It was only when in company, or when racing, that his great size was apparent, his stride being so fantastically long, that even in races, in comparison with the horses he was racing against, he always gave the appearance of merely galloping easily—and in fact, nearly always was just galloping easily.

Of course this horse's racing career was very short as he only raced twice as a five-year-old, and three or four times as a six-year-old, and it was his great size, coupled with my own carelessness which finally caused his death at Meadowbrook in the fall of 1941.

When he was shown in the heavy-weight hunter class at Devon, in his fourth year, his size caused a considerable amount of discussion. He was officially measured at that show by competent judges, and was just slightly over 18 hands. I feel sure, therefore, that you will agree he was by far the largest horse ever to race in America.

Yours truly,

E. J. Husted.

Richmond, Calif.

Won At Morris Park

Dear Editor:

It was with pleasure that I read in your issue of May 4th, the item concerning the late Harry Worcester Smith and The Cad.

Mr. Smith was an old friend of mine and has related in detail how he acquired the horse for \$150.00. Later, to win the Champion Steeplechase of \$10,000, being the only amateur rider in a field of seven, the race taking place in October, 1900. However, there is a slight error in that Parasol was sired by Mortimer.

In several newspapers, I have noticed a statement to the effect that the Champion Steeplechase referred to was run at Baltimore but that is not correct for I was present when it was run at Morris Park and remember the occasion most clearly. I have discussed it on many occasions with Mr. Smith who, in commemoration of the event, presented me with an inscribed print of himself in his library and one of The Cad taken from the painting by Henry Stull, the famous painter of his day.

Yours very truly,

William H. Bolton

The Forgotten Man

Dear Editor:

The most forgotten man I know is the average spectator at our local horse-shows, unless he has some interest in a specific horse. Otherwise, the best he can hope for in the way of an enjoyable afternoon is a sociable one where he has a chance to visit with his friends. As far as the performances in the ring, his interest soon lags. I think that the reason for this is the lack of concern for the spectators' enjoyment on the part of the horse-show officials. Many times they are more interested in a few exhibitors and their friends. It seems to me that to make a successful horse-show there is need for real enthusiasm on the part of the spectators as well as the exhibitors.

The spectator probably likes to ride, may even have a horse of his own, and some day may want to do some showing. It would seem strange for him to be bored while there are horses in the ring. Perhaps he still has a ray of hope that there may be some enjoyment in store for him later in the afternoon in the horse-show. Much of the time, however, it is forced pleasure watching the 46th horse jump in a class, and it takes courage to want to see any more of this. Yet there are many born optimists who try to cheer up a group of spectators by telling them of something that is coming later that they will enjoy.

There seems to me to be a solution for this lack of enthusiasm on the part of the spectator, and some few shows, particularly in the west, where there is a lot of excitement in the saddle classes, seem to have found it. Once in a while some of our eastern shows have developed a really enthusiastic audience. Many times this is done by explanations in programs as to the requirements in the class, added to this are clever announcers who can explain to the audience and make interesting comments on the horses and their exhibitors. I hope the time will come when horse-shows will feel free to be specific as to what type of conformation most judges like and show pictures of horses of a good type. Perhaps judges might be willing to become more standardized so that percentage figures could be given by the announcer on the way the horses are rated in performance, and perhaps even in conformation. In other words, make every effort to share with the audience the pleasure of looking at good horseflesh, and thus develop their interest. It seems to me basic that the audience be taken more and more into the confidence of those who know the horses at these shows.

I hope that we remember that from a better educated public comes the real interest and support for the future of the horse. If some of these suggestions are impractical perhaps something more practical can be put in its place. I do think, however, that it is important to focus some attention at this time on the spectator as the forgotten man. My wish is that every effort be made to improve his status.

Sincerely,

Thomas B. Harvey

Philadelphia, Pa.

NEWS OF COMING EVENTS

A. H. S. A. Approves Dates For Hamilton- Wentworth Club Show

August 23, 24 and 25 have been approved by the American Horse Shows Association as the dates for the 3rd annual Hamilton-Wentworth Horse Club Show, Hamilton, Ontario, Canada, a member show.

The show will consist of approximately 55 classes and includes classes for hunters, jumpers, 3 and 5 gaited Saddle horses, heavy harness ponies and horses, light harness, light draught, Palominos and Western. Prize money will amount to around \$3,500 and trophies will be offered as well as a stake event for each type of horse.

The show will be held on the grounds of the Hamilton Jockey Club which provides stable accommodations that can hardly be surpassed at any other outdoor show. Box stalls for every horse and tack rooms for every exhibitor, with excellent lighting throughout the stable area. The show ring proper is a section of the race track and measures approximately 250' by 75'. All conformation judging is done on the turf course adjacent to show rings. The flood lighting designed by capable engineers has drawn the praise of many exhibitors as all shadows have been eliminated. A miniature lake, which lies just beyond the conformation ring with hundreds of shrubs lining its banks, together with the carefully planned landscaping throughout the grounds, gives a setting of panoramic beauty unequalled anywhere in Canada.

Henry A. Dentry of Towson, Maryland and Dr. J. P. Hutton, Michigan State College, East Lansing, Michigan have already accepted an invitation to judge.

Half of the proceeds of this show will be turned over to the Kiwais Club for use in their boys' work program, a worthy cause known to all. The members of this service club are working with great enthusiasm on the projects assigned to them and together with the members of the Hamilton-Wentworth Horse Club are determined to produce Canada's premier outdoor horse show.

A cordial welcome is extended to all American exhibitors to attend the show and also to meet the Canadian horsemen at the Exhibitors' Reception to be held Friday, August 24.

All inquiries regarding prize lists and other information, should be mailed to the secretary, Miss M. E. White, 39 Grant Avenue, Hamilton, Ontario, Canada.

Vernon Show To Be Held June 9 And 10

Entries closed June 1 for the Vernon Agricultural Society horse show to be held June 9 and 10 at Vernon, New York. This show is licensed by the American Horse Shows Association.

Judging the hunters, jumpers, ponies, pleasure horses and equitation events will be Homer Gray, Joint-Master of Rombout Hunt.

With the main emphasis on the

gaited, walking and pleasure horse divisions, the hunters and jumpers have their divisions, with a \$150 championship stake winding up the classes in each division.

Upperville Show Due Tomorrow At Grafton

"The Oldest Horse Show In The United States" will carry on with its war time one-day show tomorrow, June 9. The classes are very well filled and the first one will be called into the ring at 9:30 a. m.

Judging the breeding classes will be Humphrey Finney, Editor of The Maryland Horse. In the hunter classes, Rigan McKinney and George Humphrey will take over the judges' cards.

Held at one of the most picturesque show rings in the country, the Upperville Colt and Horse Show is viewed annually at Grafton, just east of Upperville, Virginia.

A committee composed of George Robert Slater, Carlton Lindsey and Richard S. Peach made last minute plans for a horse show dance to be held at Buchanan Hall in Upperville. Chauncy Brown's orchestra will provide the music and the dance will begin at 11:00 p. m.

North End

North End Stable at Silver Spring, Maryland has selected Sunday, June 24 to hold a horse show.

The classes are listed as 3 Junior classes, 3 open jumper classes, 5 hunter classes, 6 saddle horse classes and 3 championships.

Nancy Schenk First In Horsemanship Class At Toledo Schooling Show

By Charles Howard

Several hundred witnessed the second schooling show at the Toledo School of Riding, Toledo, Ohio, Sunday, May 27.

The first class was the knock-down-and-out. The winner was a gelding called *Fritzle*, owned and ridden by Henry Weiss. The red ribbon was pinned on *Quench*, a young black stallion, which is owned and ridden by Johnnie Howard, a young lad of thirteen years old. *Pie Pan*, a 3-year-old bay with Doctor Edward Gillette up, took the 3rd place. *Pie Pan* is also owned by Doctor Gillette.

Children horsemanship was the second class. The participants were asked to work as a group in a walk, trot and canter, then they were asked to exchange horses. The final results were as follows; 1st place went to Nancy Schenk on *Bobbie*, 2nd place was taken by Joyce Baker on *Cotton Top*, 3rd place was awarded to Dickie Howard on *Flying Canopy*.

The third class was children hunter, manner and way of going counted. The blue ribbon was won by Dorothy Gillette's *Flying Canopy*, Dickie Howard riding. Second was *Black Miss*, owner and rider was Molly Malone. Third place was won by *Jacklyn*, owned by Beverly Vickerstaff and ridden by Joyce Baker.

Fourth class was fault and out, over a course of jumps set at 3'-6". First was taken by *Scouter*, owner and rider Ralph Borgelt, Jr. Second went to *Pete*, owner and rider Joe Robie. Third was taken by *Rajah*, owner and rider, Oscar Reipp.

Fifth class was children jump, over a course of 3'-0" jumps. First was taken by *Tommy Boy*, owned by Melvin J. Feak and ridden by Mary Jo Feak. Second was won by *Quench*. *Flying Canopy* placed 3rd with Dickie Howard riding.

Sixth class was working hunter. First was taken by *Tommy Boy* ridden by Mary Jo Feak. Second was awarded *March Moon* owned and ridden by George Fisk. Third was won by *Abdication*, owned by William Geiger, and ridden by Buten Brighton.

Seventh class was the open jump. The jumps were set at 4'-0". Blue ribbon was won by *Fritzle*, owner Henry Weiss, ridden by Dickie Howard. Second place was won by *Quench*, ridden by Johnnie Howard. Third place was taken by *Rajah*, rider Oscar Reipp.

Eighth class was the scurry. This class caused a great deal of excitement. It was judged by the best time over a course of eight jumps, a half second was added to the time for ticks, and one second for knock-downs. The blue ribbon as well as trophy was won by *Pete*, ridden by Joe Robie, in thirty-five and a half seconds. Second place went to *Fritzle*, owned by Henry Weiss and ridden by Dickie Howard. Third place was taken by *Melody Boy*, owner Marian Gillette and ridden by Bobbie Enciso.

Pimlico Summaries

Saturday, May 26

2 mi., 'Chase, 4 & up, cl. Purse, \$1,800; net value to winner: \$1,250; 2nd: \$300; 3rd: \$150; 4th: \$100. Winner: Br. g., (11), by Exeter—Tantara, by Greenback. Trainer: J. Bosley, Jr. Time: 4:00 1-5.

1. Rougemont, (J. Bosley, Jr.), 140, H. Cruz.
2. Meeting House, (T. T. Mott), 140, G. Walker.
3. Matsonia, (Mrs. J. F. Bassett), 144, J. S. Harrison.

Six started; also ran (order of finish): M. Seidt's *Similar, 150, J. Penrod; W. G. Jones' Treford, 144, W. Leonard; B. Tuckerman, Jr.'s On the Cuff, 149, E. Roberts. Won eased up by 15; place driving by 1/2; show same by 4. 15 jumps. Scratched: Fleamar, MaMie's Lad.

Her-Del Show

Continued from Page One

didn't give the strip horses a break and this year's Middletown show offered the fencers a full division. As a result several downstate hunters were shipped in for the occasion. Mimi deBaubigny was on hand with her great jumper, *Warrior*, but the gelding didn't seem to be doing well on his fences. Albert Torek had *Beth's Broom* and *Our Day* entered and they placed in that order to Mr. Bowen's leading entry and stablemate, *Rhett Butler*, in the model class.

In the trail hack class *Golden Discovery*, entered by Mr. Torek, was 2nd to Mr. and Mrs. J. H. Valiquette's grey gelding, *Play Boy*.

Magic Luck won the hunter hack event, followed by *Beth's Broom*, *Our Day* and *Rhett Butler*.

Miss Morningstar had *Magic Luck* going like a charm in the ladies' hunter class, with 2nd going to *Our Day*, 3rd to Elizabeth Munson's *Melody Maid* and 4th to *Grey Mouse*, recently acquired from Boston by the Walsh-Keefe Stables. The Bowen entries were one-two in the open hunter class, *Our Day*, 3rd and *Warrior* 4th.

Our Day was reserve to *Magic Luck* in the championship awards.

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BRANCHES

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Taierchwang

By Major Philip K. Crowe

Chinese front, April 23—Tethered to a stump a few li behind the lines stood a respected prisoner of war. He had been a prisoner for so long that he had all but forgotten his Japanese name and answered to one that would have made his erstwhile stablemates of the Imperial Cavalry School at Tokyo paw with fury. He got his name and his new owner at Taierchwang, greatest Chinese victory of the war to date.

I could not praise him too much or the general who owned him would have had to have offered him to me, but I evinced sufficient interest to get the story. Here it is.

As everyone who has studied the Sino-Japanese war knows, General Sung Che Yuan laid a very neat trap for the Nips on the Tiensin-Pukow railway. He let them advance between two prongs of his army and then snapped the trap shut. Some twenty-five thousand Japs were annihilated in three days and among them a certain cavalry regiment. The commander of this unit was conducting a scouting reconnaissance some miles in front of the main body when the attack came. It was early morning and the mist was low over the rice fields. The advance patrol which included the commander was cut off before he could even send a trooper back with news of the attack. He and all of his men were shot, and their horses, some five hundred of them, captured.

The man who ambushed them was my friend the general, then a major and a good judge of horseflesh. Jap

horses are real horses not Mongolian ponies or Yunnan miniature horses. They have strong arab crosses and when well made are as compact and strong boned a mount as any cavalry charger in the world. The major looked them all over and chose the best, renaming it **Taierchwang** after the little village nearby. That was in 1937 and the horse was about four years old.

At first **Taierchwang** did not like the new deal. He missed his oats, he missed his bran mash, but most of all he missed the old leisurely pace of the Jap advances. His new owner had nothing to feed him but rice straw and his new owner's campaigns were anything but comfortable. He had to crop the thin grass of the mountains, to grow a thick coat against the cold, and to learn to stand stock still with the other guerilla horses when danger was near. Once, the general told me with a smile, he was stolen by bandits, but the bandits did not live long enough to ride him.

As the long weary war wore on, **Taierchwang** made a name for himself as well as for his master. With each advance in the latter's rank there was more money for the horse with a resulting better feeding and grooming. In a country where the average horse is a bag of bones he was doubly admired and on the day his master was made a general he was given the crowning glory of a new yellow saddle with silver mountings.

"When it is over", said the general, tossing his hand back at the jagged line of a burned village where the fighting was going on, "I am going to take **Taierchwang** and myself up to my home north of the


Yellow River. There he will end his days eating all the oats he wants and I will end mine in bed with my wife."

Famous Colors

The Eton blue jacket and brown cap to be worn by Col. C. V. Whitney's Jeep, **Burra Peg** and other classic candidates this season, have been familiar to racing enthusiasts of three generations. They were brought to this country in 1897 when Col. Whitney's grandfather, William Collins Whitney gave the Hon. George Lambton \$500 for the right to them when the English sportsman said he couldn't seem to win with those colors. However, on the death of W. C. Whitney, Lambton again registered the silks in England and

when **Whisk Broom II** and others were sent abroad by the older Whitney's son, Harry Payne Whitney, it was necessary to change the English registration to include brown sleeves.

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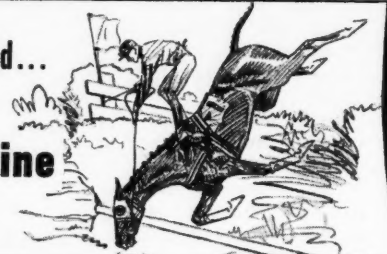
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Bay gelding, 16.1, with white markings.

This is the most unusual horse we have even seen. By an Irish Thoroughbred stallion out of a saddle-bred mare, and combines the perfection of conformation of both, resulting in sheer beauty. Thoroughly sound, jumps big, and has beautiful gaits and manners. Was hunted with hounds all last winter, and is perfectly field mannered. A sensational young horse of a very rare type, and ownership of him furnishes a genuine thrill.

Bay gelding, 16.1½. About 1200 lbs. 5/8 bred.

Triple bar and open jumper. Beautiful white markings, handsome and impressive bearing. A great heart. Can and does jump anything in front of him. A personality horse who thoroughly enjoys doing. Spectacular in appearance and performance, handy as a polo pony, and thoroughly sound.

Bay gelding, 16.1, three-gaited, white markings.

A magnificent specimen of a walk trot horse. The kind of an entry for any class in the three-gaited division. Thoroughly finished, works beautifully in harness and with either a cross or side saddle. Gentle, patient, and with a way of going demanded by judges in all his gaits and in classes where conformation counts. (After the appearance of this advertisement last week an offer was made for this horse, which, if a purchaser of the four cares to accept, will materially reduce the price of the above other three.)

Each of these horses is thoroughly satble mannered and most pleasant to work around. Each one has a good mouth and works under light hands. They were carefully selected for private ownership, and with no intention of resale, and would not be offered now except for an overcrowded stable. These horses have been show schooled in small local shows only, readying them for the bigger shows. They are in immediate show condition, and are offered for sale ONLY as a group of four at \$7,500, which is a bargain price for any two of them alone.

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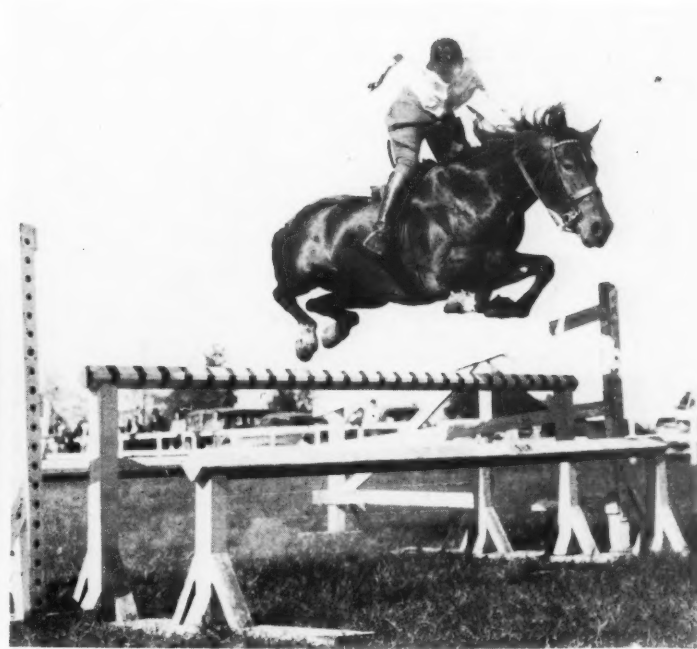
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A PAGE OF CHAMPIONS



Reserve champion to the outstanding chestnut gelding now being shown by Bert E. Bowen, MAGIC LUCK, was Albert Torek's OUR DAY, pictured with Sandy MacKenzie up. The latest show where MAGIC LUCK garnered another tri-color was the "Her-Del" horse show at Middletown, Connecticut on May 30.

(Carl Klein photo).



The champion jumper at this show was I. L. Winter's EASY WINNER JR., with James Dalling up. The picture shown was taken at the 1944 Hartford fall horse show.

(Carl Klein Photo).



A good jumping picture of the hunter champion of the Deep Run Hunt Club horse show held on May 27 at Richmond, Virginia, was not available so one taken several months ago was rounded up. The champion was Walter Craigie's CAREFREE which was ridden by Fred Kohler.



An owner-rider at the Deep Run show was Mary Jane Weaver and her open jumper, TIMBER TOPPER. TIMBER TOPPER stands only 14.2 but showed the way to the other open jumpers to garner the championship award.

BLUE RIDGE HUNT HORSE SHOW

(Photos by Darling)



Showing that his 1945 form was just as good as in previous seasons, Major and Mrs. W. Haggin Perry's CORNISH HILLS came to the Blue Ridge Hunt horse show at Millwood, Virginia on May 30 and left with the hunter championship. As usual, Mrs. Perry was riding this champion of champions.



The Remount from Front Royal was well represented at the show by POLLY'S POL, Pvt. John Maloney riding. Remount-bred and raised, POLLY'S POL annexed the green hunter tri-color ahead of Springsbury Farm's TRAUMERTAN.



With supporters on all sides, the lead-line was quite a class. Attractive little Diana Watkins, daughter of the William Bell Watkins, Jr. of Berryville, Virginia, was the winner.

Notes From Great Britain

By J. Fairfax-Blakeborough

More Foxhounds Are Being Bred In Hopes Of Better Hunting Next Season

With next hunting season almost certainly seeing a revival of the winter sport under peace conditions more puppies are being bred at most kennels so that skeleton packs may approach normal strength.

The other day Sam Kilbourn, the Bedale huntsman, told me they had some litters of most promising looking puppies. His face lighted up as he gave me this information, and I added to my congratulations the hope that he'd find good "walks" for them. There may be a bit of difficulty about this in some countries, for farmers and others, who aforetime annually took young hounds and "did" them well during the most important period of their lives, have got out of the way of having one, or a couple of foxhound puppies about the place. Of course a little over a century ago many rural leases contained a clause that tenants were to "walk" one or more hounds for the squire. Feeding young hounds may not be easy for some time to come, and a habit broken is sometimes difficult to restore. Still, one hopes that the old affection for the chase will prove strong enough amongst sufficient ruralists for summer quarters to be found for as many young hounds as are bred.

Sam Kilbourn seems as keen as ever he was. He's no chicken for he was born in 1885, and has been with the Bedale since 1926. At the age of 16 he was second horseman to that great sportsman, the late Earl of Harrington. Then he whipped-in for two seasons with the Ledbury, four in South Orfordshire, one with the Old Berks, and six with the Surrey Union, being promoted to huntsman in 1914. He had four years war service, after which he had four seasons with the N. Hereford, and four with the N. Northumberland, from whence he went to the Bedale as first whipper-in and kennel huntsman. He became huntsman in 1935, and has shown good sport in what used to be part of the tremendous area hunted by Lord Darlington.

When the Earl of Darlington brought his pack into the Bedale country he stayed at Newton House,

Londonderry, which he had built as a hunting box, with kennels adjoining. The other day I came across the following in the December 1814 issue of the Sporting Magazine:

"On December 8th the Earl of Darlington and family left his lordship's hunting seat Newton House, near Bedale, for Raby Castle, Durham, there to remain for some weeks to hunt the Raby country. Since the beginning of October his lordship has been hunting the Catterick country; where, notwithstanding the great scarcity of foxes and inclement state of the weather, the sport has on the whole been very good. The company in the field was generally very numerous and excellently mounted, amongst whom were the Duke of Leeds, Marquis of Carmarthen, Lord Barnard, Hon. W. Powlett, Hon. C. Maitland, Sir B. R. Graham, Messrs. Treacher, Witham, Hunter, Healey, Trotter, Barrett, Craddock, Hartley, Foster, Milbank, Davies and Peirse."

Dogs Or Bitches Best?

There was quite a heated discussion the other day in which a couple of Masters of Hounds, an ex-M. F. H. and a huntsman took part. They were arguing as to whether dog-hounds or bitches were most reliable and useful in the field. The subject is no new one, and has never been settled. Nor can it ever be! In some countries it is the bitch pack which is sworn by for one or two seasons, then the dog pack comes into the limelight. Possibly the late Charles Fox, who had such long experience as huntsman, put the matter in its proper perspective when he said:

"It never has, and never can be definitely settled if the bitch-hound is better at hunting the fox than the dog-hound, for the simple reason that Nature, in the form of the fox, is the handicapper. A dog-hound may at times come down to his nose a bit quicker—but keeping it there is not a pin-point in favour of either. Which is the better value, dog or bitch, when down, cannot be stated with truth. I feel I am right in saying that at actual nose test here is nothing to choose between dog and bitch. There are, however, other qualities needed to make up the sum total of a hound—and it is just the other factors, in conjunction with the nature of a particular hunting country, that may warrant a M. F. H. to say 'Bitches suit here best'."

Race Horse Trainers' Tricks

Time was when Yorkshiremen were admitted to be the most expert horse thieves, the best judges of a horse, the best breeders and possessed of the most important

horse fairs in the world. In addition to this Yorkshire jockeys and trainers were credited with being adapts at Turf practices which would speedily result in "warning off" in these days.

For many years in early times the determination to keep the honours of the St. Leger in the county by hook or by crook, got the great Yorkshire classic a very bad name for engineered false starts and other malpractices. To such a pass did things come on the northern Turf that one Yorkshire trainer had the temerity to insert the following advertisement in the Yorkshire Herald (then one of the principal sporting papers in the land), in October 1814:

"To The Gentleman Of The Turf: A professional trainer of racehorses offers his services to noblemen and gentlemen of the Turf, and, for the benefit of his employers, he will not have under his care at any one time more than ten horses, and he professes to act upon the improved Newmarket principle. His Turf arrangements will be found clear of the combinations of some stables, the mistakes of others and the roguery of others, which has unfortunately been too much seen upon the northern Turf—for as honesty, and the success of his patrons, shall be his constant guide, every horse out of his stable shall run to win, if he can. All his trials shall be run honestly; and no water given to a trial horse, or extra weight smuggled into his saddle, to make bad colts appear to run well in their trials, in order to betray their owners into keeping them in training. He can give security for his honesty in not accepting bribes to lame a favourite, and no blisters or caustics applied without

the advice of a respectable farrier. N. B. No connection with London Legs, or their known agents in the north."

Saddling Difficulties

There was a good deal of discussion at Pontefract after the accident to the apprentice D. Taylor, in view of a number of recent similar "saddle-slipping" incidents. These have not been confined to young and inexperienced jockeys, who do not, like those of more mature years, look round the bridle and martingale of the horses they ride, and feel at the girths before mounting.

One or two ex-jockey trainers were amongst those who debated the question and they agreed that no matter how carefully some animals are saddled, no matter if a break-

Continued on Page Fifteen



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Gr. 1934

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FEE \$150—RETURN

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Gr. 1938

By Man o' War—Great Belle by *Stefan the Great

A wonderful individual. His yearlings show lots of quality and speed.

FEE \$100—RETURN

NIGHT LARK

Gr. 1939

By Bonne Nuit—Poulette by *Coq Gaulois

Son of the great hunter sire Bonne Nuit, Night Lark was bred to only four mares, and sired the champion yearling at Devon, 1944.

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Br. 1940

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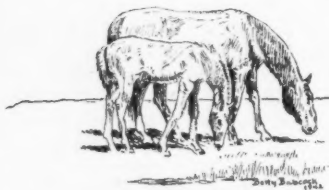
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Horsemen's News-



Stake Summaries

Saturday, May 26

Roger Williams 'Cap, Narragansett Park, 1 1-16 mi., 3 & up. Purse, \$5,000 added; net value to winner: \$4,330; 2nd: \$1,000; 3rd: \$500; 4th: \$250. Winner: B. g. (4), by Reigh Count—Fancy Feathers, by *Chicle. Trainer: R. Metcalf. Time: 1.44 4-5.

1. Spangled Game, (R. Metcalf & Ber-Mar Farm), 116, G. Moore.
2. Son O'Hal, (Mrs. R. M. Buccola), 105, G. McMullen.
3. Boot And Spur, (A. Lamoureux), 107, J. Martin.

Nine started; also ran (order of finish): W. A. Coleman's Toolmaker, 111½, N. Coule; M. Belasco's Easy Chance, 106, H. Claggett; S. Garfield's Patriotism, 108, R. Eccard; N. H. Progin's Air Beauty, 103, W. McCadden; W. Gullatt's First Draft, 117, R. Sisto; J. Tucci's Nowadays, 107, G. Seabo. Won easily by 2½; place driving by 2½; show same by 3. Scratched: Castleman.

Derby Trial, Churchill Downs, 1 mi., 3-yr-olds. Purse, \$5,000 added; net value to winner: \$4,570; 2nd: \$1,000; 3rd: \$500; 4th: \$250. Winner: B. c., by Bimelech—By Mistake, by *North Star III. Trainer: J. W. Smith. Time: 1.38 1-5.

1. Burning Dream, (E. R. Bradley), 111, D. Dodson.
2. Best Effort, (C. C. Tanner), 118, W. Garner.
3. Foreign Agent, (Lookout Stock Farm), 112, K. Knott.

Ten started; also ran (order of finish): J. Marsch's Free For All, 118, L. Haas; Brent & Talbot's Tiger Rebel, 110, C. Basham; Indian Rocks Stable's Darien, 110, J. Wagner; Mrs. A. B. Karle's K. Doe-Doe, 110, F. A. Smith; J. Marsch's Art Roi, 108, F. Weldaman; Shady Brook Farm's Sandslinger, 110, R. Gonzalez; T. Platt's Limestone, 111, C. L. Martin. Won handily by 1½; place driving by 2; show same by 1. No scratches.

Jamaica 'Cap, Jamaica, ¾ mi., 3-yr-olds. Purse, \$5,000 added; net value to winner: \$4,110; 2nd: \$1,000; 3rd: \$500; 4th: \$250. Winner: Ch. c., by War Admiral—Allyearn, by Blue Larkspur. Trainer: T. Smith. Time: 1.11 2-5.

1. War Jeep, (Maine Chance Farm), 126, J. Adams.
2. Frere Jacques, (G. D. Widener), 108, R. Permane.
3. Ellis, (A. F. Plock), 106, N. Jemas.

Six started; also ran (order of finish): F. W. Hooper's Alabama, 112, E. Guerin; Mrs. D. M. Peters' Alison Peters, 102, W. Mehrtens; B. F. Whitaker's Chief Barker, 114, A. Kirkland. Won driving by ½; place same by 2½; show same by a neck. No scratches.

Excelsior 'Cap, Jamaica, 1 1-16 mi., 3 & up. Purse, \$10,000 added; net value to winner: \$7,070; 2nd: \$2,000; 3rd: \$1,000; 4th: \$500. Winner: Dk. b. g., (4), by *Blenheim II—Rare Bloom, by *Sir Gallahad III. Trainer: W. C. Stephens. Time: 1.44 3-5.

1. Saguro, (J. Fink), 108, M. Caffarella.
2. Dockstader, (Greentree Stable), 106, T. Atkinson.
3. Rounders, (W. Hells), 113, N. Jemas.

Only four started; also ran: Circle M Ranch's Great Rush, 114, J. Adams. Won driving by 1½; place same by 2; show same by a neck. No scratches.

Tuesday, May 29

Christiana Stakes, Delaware Park, 4½ f., 2-yr-olds, colts & geldings. Purse, \$7,500 added; net value to winner: \$6,300; 2nd: \$1,500; 3rd: \$750; 4th: \$250. Winner: Dk. br. c., by Menow—Note O' Love, by Ormondale. Trainer: C. W. Shaw, Jr. Time: .54.

1. Lovemenow, (Cedar Farm),

- 117, S. Young.
- General Don, (G. Rossiter), 117, R. Sisto.
- Blue Dream, (Mrs. E. Hineman), 118, M. Bletzacker.

Seven started; also ran (order of finish): Bobanet Stable's Marine Victory, 114, S. Clark; W. H. LaBoiteaux's Chanticleer, 114, C. Kirk; Mrs. E. duP. Weir's Bossiney, 114, P. Keiper; Brandywine Stable's Fair Charge, 114, J. Breen. Won driving by 1½; place same by 4; show same by 3. No scratches.

Wednesday, May 30

Wilmington 'Cap, (First Division), Delaware Park, ¾ mi., 3 & up. Purse, \$7,500 added; net value to winner: \$6,000; 2nd: \$1,500; 3rd: \$750; 4th: \$250. Winner: Dk. b. c., (4), by *Sir Gallahad III—Heloise, by Friar Rock. Trainer: J. P. Jones. Time: 1.11.

1. Boy Knight, (C. Oglebay), 112, J. Gilbert.
- Sophocles, (Bobanet Stable), 114, S. Clark.
- Salto, (W. Hells), 116, F. Remerscheid.

Seven started; also ran (order of finish): L. Phillips' Tetra Rock, 111, L. Torres; Edgehill Stable's Goodrob, 105, M. A. Buxton; J. A. Manfuso's Art Brown, 104, R. J. Martin; G. Perry's Smiling Lass, 105, A. Snellings. Won driving by 1½; place same by 1; show same by 3½. Scratched: Supermont.

Wilmington 'Cap, (Second Division), Delaware Park, ¾ mi., 3 & up. Purse, \$7,500 added; net value to winner: \$6,200; 2nd: \$1,500; 3rd: \$750; 4th: \$250. Winner: B. g., (4), by Blue Larkspur—Teddy's Own, by *Teddy. Trainer: M. Buxton. Time: 1.10 4-5.

1. Blue Wings, (Edgehill Stable), 105, M. A. Buxton.
- New Moon, (H. L. Straus), 120, J. Gilbert.
- Director J. E., (E. K. Bryson), 108, C. Wahler.

Nine started; also ran (order of finish): M. McCallum's Rezipis, 109, D. Socca; J. B. Theall's Fox Brownie, 111, C. Hooper; Mrs. R. Carruthers' Jimmie, 108, R. Root; L. J. Foley's Ration Scotch, 105, A. Snellings; Cedar Farm's George Case, 115, S. Young; Brandywine Stable's Pompton, 112, P. Keiper. Won driving by a neck; place same by 1; show same by a neck. No scratches.

Bristol 'Cap, Narragansett Park, ¾ mi., 3 & up. Purse, \$5,000 added; net value to winner: \$4,310; 2nd: \$750 each; 4th: \$250. Winner: B. g., (6), by Canaan—Hazel Spears, by Drastic. Trainer: M. Shapoff. Time: 1.12.

1. Mixer, (W. Renard), 110, S. Luce.
- West Fleet, (H. T. Darling), 107, G. McMullen.
- Windmill, (Haskos & Spillos), 105, C. Chaffin.

Eight started; also ran (order of finish): M. Marmorstein's Castleman, 125, G. Moore; H. G. Bedwell's Solure, 117, A. Shelhamer; R. B. Carroll's Beldine, 108, G. Seabo; Mrs. L. Wolf's Bar Willow, 108, W. Turnbull; Mrs. L. Wolf's Good Going, 105½, D. Scurlock. Won driving by a head; place same by a neck. Scratched: Johnny Jr., Augustina, Salvo, Lively Man.

Bashford Manor Stakes, Churchill Downs, ¾ mi., 2-yr-olds. Purse, \$5,000 added; net value to winner: \$5,050; 2nd: \$1,000; 3rd: \$500; 4th: \$250. Winner: B. c., by Fighting Fox—Stony Stare, by Campfire. Trainer: H. H. Battle. Time: 1.00 2-5.

1. Fighting Frank, (Mrs. L. Donovan), 117, G. South.
- Inroc, (Indian Rocks Stable), 122, J. Wagner.
- Bold Regard, (C. C. Tanner), 117, K. Knott.

Ten started; also ran (order of finish): D. Ferguson's Ariel Ace, 122, D. Dodson; O. B. Burgher's Wild Advice, 117, R. L. Barber; W. Veeneman's Lt. Bill, 122, B. Thompson; Mrs. F. P. Letellier's Chalmette, 122, R. Gonzalez; Silver Strand Stable's High Hope, 122, M. N. Gonzalez; M. Shagrin's Red Torch, 117, J. Mayer; F. P. Letellier's Hurrah, 122, C. Basham. Won handily by 2;

place driving by 3; show same by 1½. Scratched: Late Advice, Goblin. Wood Memorial (First Division), Jamaica, 1 1-16 mi., 3-yr-olds. Purse, \$25,000 added; net value to winner: \$18,945; 2nd: \$5,000; 3rd: \$2,500; 4th: \$1,250. Winner: B. c., by *Mahmoud—Traffic, by Broomstick. Trainer: L. T. Ruff. Time: 1.45 4-5.

1. Jeep, (C. V. Whitney), 126, A. Kirkland.
- Gallorette, (W. L. Brann), 121, T. Atkinson.
- Dockstader, (Greentree Stable), 126, E. Arcaro.

Nine started; also ran (order of finish): E. Lasker's Flood Town, 126, W. Mehrtens; J. B. Theall's King Dorsett, 126, E. Guerin; A. J. Wright's Jacobe, 126, G. L. Smith; Maine Chance Farm's War Jeep, 126, J. Adams; W. Hells' Greek Warrior, 126, H. Woodhouse; Green Hills Stable's Toy Bomb, 126, B. Strange. Won cleverly by 2; place driving by 2½; show same by 1½. Scratched: Alabama.

Wood Memorial (Second Division), Jamaica, 1 1-16 mi., 3-yr-olds. Purse, \$25,000 added; net value to winner: \$18,945; 2nd: \$5,000; 3rd: \$2,500; 4th: \$1,250. Winner: B. c., by *Sir Galahad III—One Hour, by *Snob II. Trainer: I. H. Parks. Time: 1.45.

1. Hoop Jr., (F. W. Hooper), 126, E. Arcaro.
- Alexis, (Christiana Stables), 126, K. Scawthorn.
- Sir Francis, (G. D. Widener), 126, R. Permane.

Nine started; also ran (order of finish): Mrs. P. A. B. Widener II's Polynesian, 126, W. Balzaret; Mrs. B. F. Whitaker's Hitem, 126, E. Guerin; W. Hells' Adonis, 126, W. D. Wright; C. V. Whitney's Red Pixie, 126, T. Atkinson; W. S. Jacobs' Balladry, 121, H. Lindberg; E. Lasker's Ox Blood, 126, W. Mehrtens. Won driving by 2½; place same by 1½; show same by 5. No scratches.

Thursday, May 31

Rosedale Stakes, Jamaica, ¾ mi., 2-yr-old fillies. Purse, \$5,000 added; net value to winner: \$3,920; 2nd: \$1,000; 3rd: \$500; 4th: \$250. Winner: Bk. f., by Boojum—Enactment, by Pompey. Trainer: L. T. Ruff. Time: 1.00 2-5.

1. Enflade, (C. V. Whitney), 110, A. Kirkland.
- Waymark, (Mrs. F. West), 110, J. Adams.
- Sarongirl, (Longchamps Farms), 110, R. Permane.

Only four started; also ran: Circle M Ranch's Sixtyminutes, 115, E. Arcaro. Won easily by 10; place driving by 1½; place same by 6. No scratches.

Saturday, June 2

Youthful Stakes, Jamaica, ¾ mi., 2-yr-olds. Purse, \$5,000 added; net value to winner: \$4,070; 2nd: \$1,000; 3rd: \$500; 4th: \$250. Winner: Ch. c., by Chance Play—Lucile Wright, by Bud Lerner. Trainer: J. W. Healy. Time: .59 3-5.

1. Twenty Six, (V. S. Bragg), 117, T. Atkinson.
- Misleader, (Wheatley Stable), 113, E. Arcaro.
- The Problem, (H. McL. Fenwick), 113, A. Kirkland.

Five started; also ran (order of finish): Circle M Ranch's Our Bully, 113, J. Adams; K. Murchison's Muy Triste, 113, H. Woodhouse. Won driving by 1½; place same by 1½; show same by 5. No scratches.

Grey Lag 'Cap, Jamaica, 1½ mi., 3 & up. Purse, \$15,000; net value to winner: \$10,640; 2nd: \$3,000; 3rd: \$1,500; 4th: \$750. Winner: Ch. c., (4), by Equestrian—Stop Watch, by On Watch. Trainer: H. Jacobs. Time: 1.49 4-5.

1. Stymlie, (Mrs. E. D. Jacobs), 121, R. Permane.
- Alex Barth, (Millbrook Stable), 126, E. Arcaro.
- Bounding Home, (W. Ziegler, Jr.), 114, W. D. Wright.

Five started; also ran (order of finish): W. Hells' Olympic Zenith, 110, N. Jemas; Circle M Ranch's Great Rush, 110, J. Adams. Won driving by ½; place same by 7; show same by ½. No scratches.

Rhode Island 'Cap, Narragansett Park, 1½ mi., 3 & up. Purse, \$10,000 added; net value to winner: \$8,660; 2nd: \$2,000; 3rd: \$1,000; 4th: \$500. Winner: B. g. (4), by Reigh Count—Fancy Feathers, by *Chicle. Trainer: R. Metcalf. Time: 1.50 4-5.

1. Spangled Game, (R. Metcalf & Bermar Farm), 122, G. Moore.
- Easy Chance, (M. Belasco), 103, H. Claggett.
- Toolmaker, (W. A. Coleman),

108, M. Basile.

Nine started; also ran (order of finish): Mrs. L. G. Cushing's Towakee, 106, R. Eccard; Arcand & Laurin's Valdina Craft, 107, G. Seabo; A. Lamoureux's Boot and Spur, 107, J. Martin; Rumstick Lodge, Inc.'s Cactus Foot, 105, D. Scurlock; Mrs. R. M. Buccola's Son O' Hal, 106, G. McMullen; H. G. Bedwell's Sir Alfred, 105, W. McCadden. Won driving by a neck; place same by 2; show same by 2½. Scratched: Castleman, Romulus.

Brandywine 'Cap, Delaware Park, 1 1-16 mi., 3 & up. Purse, \$7,500 added; net value to winner: \$6,675; 2nd: \$1,500; 3rd: \$750; 4th: \$250. Winner: Ch. h., (6), by Colorado Kid—Short Run, by Foxlaw. Trainer: W. Booth. Time: 1.44.

1. *Rounders, (W. Hells), 115, F. Remerscheid.
- Boy Knight, (C. Oglebay), 114, J. Gilbert.
- Lord Calvert, (W. P. Wetherall), 115, C. Wahler.

Eleven started; also ran (order of finish): Edge Hill Stable's He Rolls, 114, M. A. Buxton; Christiana Stables' Megogo, 119, K. Scawthorn; Bobanet Stable's Alfios, 114, L. Haskell; S. Feinberg's Ariel Flight, 106, D. Socca; C. Turner's Bon Jour, 126, S. Young; R. McClanaghan's Harford, 123, C. Kirk; Bobanet Stable's Gay Bit, 113, S. Clark; Brookmeade Stable's Dare Me, 111, J. Lynch. Won easily by 5; place driving by 2; show same by a head. Scratched: Astral, Salto.

Blue Grass Stakes, Churchill Downs, 1 1-16 mi., 3-yr-olds. Purse, \$10,000 added; net value to winner: \$9,500; 2nd: \$2,000; 3rd: \$1,000; 4th: \$500. Winner: Gr. c., by *Foray II—La Croma, by Solario. Trainer: C. Gentry. Time: 1.53 2-5.

1. Darby Dieppe, (Mrs. W. G. Lewis), 121, M. Calvert.
- Fighting Step, (Murlogg Farm), 123, G. Smith.
- Air Sailor, (T. D. Buhl), 123, L. Haas.

Ten started; also ran (order of finish): Calumet Farm's Pot O' Luck, 126, D. Dodson; J. Paley's Best Effort, 126, W. Garner; J. K. Houssels' Bymeabond, 121, F. A. Smith; C. S. Howard's Sea Swallow, 123, G. Woolf; Lookout Stock Farm's Foreign Agent, 123, K. Knott; E. R. Bradley's Burning Dream, 123, B. Thompson; Indian Rocks Stable's Darien, 121, J. Wagner. Won handily by 2½; place driving by a neck; show same by ¾. No scratches.

Toboggan 'Cap, Belmont, ¾ mi., 3 & up. Purse, \$15,000 added; net value to winner: \$10,995; 2nd: \$3,000; 3rd: \$1,500; 4th: \$750. Winner: Br. h., (6), by *Alcazar—Flying Song, by *Sir Gallahad III. Trainer: J. Fitzsimmons. Time: 1.11.

1. Apache, (Belair Stud), 129, J. Stout.
- Devil Diver, (Greentree Stable), 135, E. Arcaro.
- Mrs. Ames, (Longchamps Farms), 107, T. Atkinson.

Nine started; also ran (order of finish): W. Hells' Salto, 114, A. Kirkland; W. Ziegler, Jr.'s Breezing Home, 108, F. Maschek; J. B. Theall's Brownie, 117, E. Guerin; W. Hells' Tropea, 106, N. Jemas; A. M. Bank's Offenbach, 111, J. Adams; E. Lasker's Flood Town, 112, W. Mehrtens. Won cleverly by 2½; place driving by 4; show same by 1. Scratched: Who Goes There, Boy Knight.

Spring Maiden Steeplechase

Subscriptions closed June 5 for the Spring Maiden Steeplechase to be run during the Spring Meetings of the Westchester Racing Association, the Delaware Steeplechase and Race Association and The Saratoga Association.

HORSE RACING

Charles Town Jockey Club, Inc.

THRU
July 9th

8 Races Daily
Post 1:15 P. M.

DINING ROOM
and
CLUB HOUSE
Spring Meet

Charles Town, W. Va.

Horses In Belgium

Continued from Page One

I set out for the track and luckily got there before the first race. It was a grand sight and one which I had not seen for over a year, a nice crowd, bookies, the paddock, horses, grooms scurrying about, and everything which makes me think of our own glorious hunt meets at home.

The track was not oblong as usual, but circular and the stretch was not a straightaway, but rather a slight curve. The track was turf, too, which seemed odd for harness horses, and all the races were run clockwise.

To me the really amazing thing was that they rode the trotters in some races. I saw the jockeys come into the paddock with their bats and spurs, and thought, of course, that this was to be a regular flat race. But they raced them at a trot which is quite a feat considering that gait at such speed.

They used about a three-pound saddle and a pelham bit with double reins. Weight did not count and some of the horses, I estimate, carried 160 pounds. The jockeys wore the regulation skull caps, silks, white breeches and black boots with brown tops. In the sulky races the drivers wore the same clothes, including the boots. Some of the boys both rode and drove. The sulkies they used were identical to those which are regulation in the States.

There were eight races, all trotting, each with more than 6 entries. In three of them, they rode the trotters and in the remainder, they drove them.

I didn't clock any of the races, but I believe they were a little slow compared with the best at home. This was probably due to the turf track. Each event consisted of one heat which is contrary to our practice. The distances were a little more than a mile, making two laps of the track.

I found one of the directors of the association and he told me as best he could with his limited English, about the horses. A few were American and British-bred, some French, but the majority Belgium. He also told me about the great steeplechase they have here at Waregem in August. It has not been run since the occupation, but this year in all probability they will have it again. I examined the water jump and bank (the only parts of the course which are left standing throughout the year), and both were formidable obstacles.

As I have said, there were bookies. There were pari-mutual cages too, and both seemed to be doing a flourishing business. Two large grandstands and a restaurant also had a great deal of trade.

The crowd was made up of typical race fans of all classes, even those who don't have the price of admission and watch the races through the fence on the back stretch.

Most of the horses came in trailers, one, two and three-horse types pulled usually by American built cars. There were more trailers there than I've seen at any horse show at home for the last three years.

It was a good race meet and the kind of country gathering I would like to see more of in our country. It gave me a thrill to see these people carrying on in this manner with 20,000 Germans still fighting at Dunkerque, only a few miles away, and the race course, literally, within hearing distance of the large guns. And we in the United States have stopped racing. Why?

While I was at the races I had

heard that there was a stable near Town where one could ride, so the next evening I walked out there.

I found the owner spoke very good English, for he had been to England many times to purchase horses. He had been a steeplechase rider and trainer, and before the war he had always had at least a dozen horses under his training.

He said I could ride the next afternoon with three Belgians.

In town I had seen pictures of the pack of hounds they had in Waregem in peace time. I asked him about the hunt and he informed me that they had had a wonderful pack, but when the country was occupied, it was necessary to kill all but six of the hounds. The six, he said, were kept outside of town at the home of one Mademoiselle Boutez.

The next morning I went out to call on the Mademoiselle and she is truly a remarkable lady, seventy-five years old, and she has been riding for fifty-five years.

We went into the library and it was filled with hunting and horse pictures.

I found the hounds were harriers and the Mademoiselle explained that it was quite difficult to hunt the twisting, turning hare in the thousands of small fields in their country.

She showed me albums of pictures showing the hunt in every phase. There were pictures of mees at various places in the country, chases, kills, hounds swimming streams, people who hunted with them, the benediction of hounds before the church in the market square of Waregem, etc. The latter pictures, incidentally, have been made into post cards and are favorites among tourists.

She had pictures from the time she hunted with the Duke of Beaufort's harriers, and also a picture of every one of the Waregem hounds in the pack for the last fifteen years.

As the stableman had told me, they had killed all but six of the hounds at the outbreak of the war. The Mademoiselle told me it had broken her heart to do this, and she cried for weeks afterwards.

I learned that all the people who at one time subscribed to the hounds are gone now, or are not interested. And she is keeping them herself, hoping that after the war a new enthusiasm will spring up and again the Waregem will hunt. It is hard to believe that this old lady could maintain even six hounds through those five years when food was so scarce.

We went out to the kennels and it was a welcomed sight and sound that greeted me as the hounds came barking toward us. They were all large boned, black and tan bitches and in good flesh. I was amazed at how well they appeared.

The Mademoiselle said they were bred from several lines of English harriers.

After seeing the hounds, I found it was time for me to leave, so I bade good-bye to the gracious Mademoiselle and walked into town, thinking here was a truly courageous woman and for the hunting world a proof that our sport can never die.

That afternoon I went out to the stables. I showed the owner all the horse pictures I had. He was surprised at the size of some of the Thoroughbreds. It seems that most Thoroughbreds they come in contact with in Belgium are small and when I told him we had many between 16 and 17 hands, he was amazed.

He showed me his horses and ex-

Continued on Page Sixteen

The Pennsylvania Horseman

By J. Robert McCullough

This is Derby week-end. With the sounding of Boots and Saddles the 1945 aspirants to the equine Hall of Fame will parade to the head of the stretch of famous Churchill Downs and there under the watchful eye of genial Col. Matt Winn, the 71st annual run for the roses will get under way. The four months' ban on horse racing from which we are just emerging has not only postponed the mile and a quarter classic for five weeks but has upset the calculations of the form players to boot with the net result that this year it is anyone's derby.

Our personal preference, Walter M. Jeffords' Pavot, will not face the starter as we had hoped but will challenge the winner one week later in Pimlico's sister event, the run for the Black-eyed Susans....Free For All, John "Futurity" Marsch's unbeaten colt of last year, has been having trouble with his pins but if he can face the starter in a sound condition will be one to watch....Lt. Com. T. D. Buhl's Air Sailor, was, and probably still is a home town favorite but having been beaten in his last effort, his general stock has declined....Another local boy trying to make good is Warren Wright's Pot O'Luck. Under the tutelage of Ben Jones, seeking his fourth Derby triumph this colt has the advantage of the slickest trainer in the business. Missouri Ben does not kid himself that Pot O'Luck is another Calumet ball of fire but his is a good sort and with a few breaks plus a little bit of Jones strategy could come up the winner. Lt. Ed. Lasker's Floodtown, while a top juvenile has shown himself to be outclassed in his efforts so far this year....Best Effort, C. C. Tanner's black son of Ladysman, has shown himself to be a top sprinter but the derby route will probably be too much for him to handle....Earl Sande has been preparing a son of his pet, the late Maxwell Howard's Stagehand, in the personage of a colt named Icangetit which races in the colors of Henry Tikulski. Sande, who has ridden three derby winners (Zev, 1923; Flying Ebony, 1925 and Gallant Fox 1930) knows what it takes to win the race but a recent epidemic of coughing in the stables at Belmont Park may have set the colt too far back to be in good form. Charles S. "Seabiscuit" Howard has a colt that may do it in Sea Swallow. This colt has the advantage of having campaigned and won stakes this year as a 3-year-old. There are many horsemen, including leanings from here, that would like to see him win as further vindication of his daddy. The Biscuit had to earn his racing reputation the hard way and when he did show that he had racing class he was accused of being a "Freak" and would not breed on. Only his owner, and a few onlookers had faith in him, faith that is being justified by colts like Sea Swallow and Sea Sovereign, which reports would have as even a higher class colt than his more experienced brother.

Christiana Stables, across the street from Delaware Park, have a chance with Alexis, a son of the Hyperion horse *Heliopolis, but but like most of this year's field, sometimes he looks very good and sometimes not so good....Mrs. P. A. B. Widener's Polynesian; Col. C.

V. Whitney's Jeep; F. W. Hooper's Alabama and Mrs. Elizabeth Arden's War Jeep about complete the field of colts. One filly is a possible starter in the War Admiral filly Busher raced last year by her breeder, Col. E. R. Bradley but now owned by L. B. Mayer. She is a miss of the highest type but lack of information about her this year warns us off with comment. By and large the race is wide open but as a sporting proposition we will call Sea Swallow, Air Sailor and Alexis in that order. No odds, no nothin', just the way we like them.

Stark tragedy struck at the barn of Mrs. J. Austin Dupont in Newtown Square last week when flames enveloped her show and riding horse stable destroying the building and eight horses. No one knew how the fire started but consensus of opinion had it originating in the tack room where there was a gas heater for heating water. Her son Johnny's pony was saved from the fire by being out in his paddock when someone slammed the door shut preventing his return. Two other ponies, Salda and Puck, top show ponies were lost along with that very excellent show mare Mazda II, The Jeep, huge grey gelding, Scarlet Ace, a chestnut and another good one known as "Frenchy", having been imported from that land. In addition to these there were also lost two yearlings that were scheduled for schooling as show horses. They had just been returned from the University Vet. Hospital where they had undergone castration. In all probability both barn and stock were insured but it is still an ignominious end for a good stable of horses.

Every good sportsman loves a good dog. Within our acquaintance there is a lad who is faced with induction into the armed forces and is therefore looking for a home or homes for two beautiful 4-year-old collies. Both are obviously well bred but neither has papers. One is a dog, the other is a spayed bitch. Anyone interested who can provide a good home, preferably in the country, can have them for the asking. A note to this department of The Chronicle will do the trick.

Yearling Sales

The Fasig-Tipton Company has announced that the annual Eastern yearling sales will be held August 7, 8 and 9 at Meadow Brook, Long Island.

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Conversation Piece

By James Reynolds

NO. VI

Everyone who has read my Conversations in The Chronicle, is, I am sure, aware of my abounding admiration for that splendid 'chaser Rouge Dragon, and now that racing has been resumed on the various courses in the United States, steeple-chasing will come sharply into focus, for the many enthusiasts of that great sport.

Among my post a few days ago there was a letter from a friend of mine who had just seen Rouge Dragon, Iron Shot, and Redlands. This man is making the rounds before going overseas with the Red Cross, to refresh himself with the sight of some of America's top-flight 'chasers, to see how they have weathered their enforced rest. While traveling about the European scene as he will be doing, he wishes to compare these first rank horses with the ones now racing in France, England and Ireland.

I am told that Rouge Dragon, in fitness, tops them all. This assurance will be mightily well received by the various "Rouge Dragon Clubs" scattered among War Wounded Observation Hospitals. After The Chronicle published the photograph of my sketch of Rouge Dragon winning the Brook Steeplechase from Burma Road in 1944, I had so many requests for reproductions of this picture, that I had a few hundred struck off, some postal card size, some larger. Many a long-legged pin-up gal, with exaggerated "Violet displacement" has had to move over to share her space with this picture of Rouge Dragon, thundering to win the Belmont classic. As one badly hurt boy said to me, as he lay, hands propped behind his head, gazing rapt, at an enlarged copy of this picture which he had pinned up in front of him, "Jeez, that picture hits me right where I live." It is remarks like this, spoken simply and feelingly, that warm the cockles of a painter's heart.

Accompanying this article is a reproduction of a painting I did of Redlands, when he was Hitchcock owned. "Young Redlands" as people always called him, caught my eye the first day I ever clapt it on him. A more beautiful mover, I never saw, nor a coat more gleaming. In the direct rays of an Indian Summer sun, he looked as though he had newly come from the hands of a greatly gifted worker in bronze. In Ireland we say of a man or woman for whom one paints, or sculps, landscape gardens, fills the role of architect, teaches music,—creates any of the arts,— "They pay my way, and I live according".—For a time I painted so many pictures of "Young Redlands" and sold them to such glowing advantage, that I often said "He pays my way"—I might add, "I lived high".

These days I receive an increasing number of letters from Europe from many friends of mine who are widely scattered, and now that actual fighting has stopped, they raise their sportingly inclined heads and look around them, to see what goes on in the racing world. In one letter from France, a whole page was devoted to a day's racing at Longchamps. It was Sunday, of course, "A fabulous, horse-chestnut blossom strewn Longchamps Sunday" as he put it. Well

I know those Sundays. A high riding sun, bees droning in the torch-like pink and cream colored horse-chestnut flowers. Lunch at Armentonville, then the long line of motors and horse-drawn equipage winding through the Bois. Very young flower sellers running like 18th century link-boys alongside the carriage, thrusting brilliant and variegated bouquets towards the occupants. The "grande corsage" so dear to the French heart, prepared in some shaded arbor by the young runner's mother, about dawn. Mouget, fresh with dew, from the Bois or some "foret" in the environs of Paris. Prepared with small pink or yellow "musk roses" and forget-me-nots, a sprig of Vervain, and sometimes a circle of deeply purple Parma violets. The boys shout, "Vignt franc, beau corsage, pour le gala Madame!"—They are Gala, to the hilt, these Sunday fashion-show races at Longchamps, and I have seen many a classic winner, run like lightning over the curiously long grassed turf. Bois Rossel who later won the English Derby . . . Anagram, that fiery horse raised on the Camarge near Arles. Only one jockey could hold this flashing son of Blandour, whose phobia was to take the bit in his teeth and streak out for parts known only to himself.

The following story was told me one day, (later I read a more embroidered version in Le Matin), that at Chantilly, Anagram (by Blandour—Castiche) ran away to such point, that he ended up, completely winded, in the court-yard of a Manoir ten miles from the Chantilly course. When a distraught nursemaid came out of the house to investigate the cries of delight coming from her small charge, whom she had left sleeping quietly in the afternoon sun, she was horrified, then vastly amused to find a big, black horse, entertaining the baby, no end, by standing in front of the bassinette and nodding his head. It was because of extreme fatigue, from his long illicit run. But the enchanted baby did not know that.

Later, Anagram had to be disbarred from the Turf for kicking and general damned cussedness. A short career, but a mighty spectacular one, and few horses have ever equalled his sustained speed.

One day a few years after the disappearance of Anagram from the courses, I asked a French racing man if he knew what had happened to the horse. "Not exactly," he replied, with a wry smile, "I expect he is rampaging around that wind-blasted Camarge. Wild as the place itself, that one".

As I write this anecdote about Anagram and his "baby-minding", I recall another incident when a big horse became so enthralled with a corsage of white violets that for a few moments he entered the lists with Ferdinand the Bull whose overweening fondness for flowers, we all know.

The way of it was this. The horse, the towering, engagingly mannered, Shannon Power. When the Irish Free State Cavalry Team were at Madison Square Garden in 1934, Shannon Power was carrying jumping honours very high and handsome. Having known him well in Ireland,

I used to go down into the catacombs, so to speak, under the Garden, where the loose boxes stand, row after row. Johnny Maughmy, an old die-hard Irish Dragoon, was valet to Shannon Power. The two of them together, one the "classic lepper", the other a noted wit, created a sort of "Salon" during their ten days' stay. On the Thursday night when, as it turned out (though of course I did not know it then) Shannon Power made his record breaking jump of the hog-back, when the top bar was put up six times, in the jump-off elimination, I took a very great friend of mine to the Garden to see the much talked of Irish horse do his extraordinary jumping. There was an added reason for my friend's interest in the horse, for, during the spring before while I was in Ireland this friend had had a very serious accident which caused her to be laid up for a considerable, and painful time. In a number of my letters to her from Ireland, I enclosed photographs of Shannon Power, some taken in action, some in the paddock at McKee Barracks outside Dublin. My friend was fascinated by the strength and beautiful conformation of the horse. On the evening of the Cavalry Jumping Contest we dined, and went to the Garden. I had, at dinner, presented my friend with a corsage of white violets, she being flower-minded and a gardener of the first water, in fact her garden at Brookhaven, Long Island responds each year to the magic of her "green finger" until it is, as Bingo Lacey once said of a garden at Ballyhoulahan House in County Waterford, "Sure sir, it does me heart good to loiter in it. The way its a glory and a garland".

We stood at the rails that epic night. Shannon Power seemed at times, as he rounded the tan-bark enclosure, taking jump after jump with astonishing ease, to be jumping right onto our shoulders. To me who was practically brought up "under a jump" it was exciting, surely, but to my horse-loving gardener friend, it took her breath with the magnificence of freedom, power and speed. After the event I said, "Ellen, would you like to go down to his loose-box and meet the great boyho himself? He always receives after this event." . . . A bit breathless, she said she would. . . . Here and now in order to give this story its highest flavor I must state the difference in size between Shannon Power, over seventeen hands of coiled red-gold muscle and superb bone structure, and my friend Ellen Learned, who is diminutive, in the extreme. So—down we went to the long line of boxes. Johnny Maughmy was graciousness personified, and we were the first visitors of the evening. We had it all our own way. Ellen Learned was dressed in black, so that the bouquet of white violets stood out in bold relief. There stood Shannon Power, ready to receive. I said, "Miss Ellen Learned, may I present you to Shannon Power?" For a moment the grand, big horse looked coolly at us, then,—easily, with a natural and latent grace he moved slowly towards where we stood, arching his neck, he bent down, placed his muzzle lightly against the fresh white violets, and took a good, long, satisfying smell. One fairly heard him thinking, "Boy, that's just what I needed". Then he lifted his head to its usual high-held stance, and waited for us, to tell him what we thought of his evening's performance. . . . We did, in no uncertain terms.

In another letter from Ireland, a long dissertation on Lord Stalbridge's gallant young chaser Red Rower, his numerous wins and greater promise as a stayer and even a potential Grand National winner. I suddenly recall an article I once wrote for the English Field. It was in 1933 after the late Lady Helen McCalmont's Red Park had won the Irish Grand National at Fairy House Course. The article was called "Red Winners" and was a sort of synopsis of famous Thoroughbreds who bore the word Red in their name. There have, curiously, been many outstanding winners, down the years, who bear out this statement. Red Park, Redlands, Rouge Dragon, Point Rouge, an Irish horse at the turn of the last century who was a consistent winner in India. This horse had a number of very highly placed, as well as highly regarded colts. One in particular was Red Ram, who belonged to H. H. Maharaja of Gwalior, (I learn that his son H. H. Maharaja Scindia of Gwalior, now racing in Ireland has a remarkable chaser in Ice Brook, by Solenoid—Frigid Zone). Red McReady the famous Australian horse, who was poisoned, about the time such a dire plague of poisonings struck Australian Thoroughbreds. Even the miracle horse Phar Lap, poisoned by mischance in California.

There was the Eclipse wonder Red Eye. Sir Archy's swift and great-hearted Red Gauntlet. There is the tale of the outstanding Irish winner Ruddy Gore who started his shining career in 1912 by winning the Maiden Plate at Punchestown. Then came the Conyngham Cup and the Prince of Wales Plate. Many others followed. It seems that an old class of tipster who used to hang around the Wyndham Quin stables took a great shine to Ruddy Gore, but never called, nor in any way referred to the horse by that name. His name for the horse was Double Red. His reason was "Ruddy's red, and Gore's red, and the tinkers say that horse'll never have a tuppence 'orth av luck be his own name. So—I call't the fine great bucko Double Red." However you slice this, the luck of Ruddy Gore or Double Red, (as he was called by many) is proverbial.

The greater part of a long letter from another friend, one of the "hard-riding, hard-betting, fiercely sporting Beresfords", as this branch of the de la Poers is known in Ireland, (and I might add, having known this particular man all my life, "hard laughing, generous giver", for he is deeply that) is devoted to some of the most pleasant racing history, very recent history, but brilliantly accented, that has come out of Ireland in many a day. It is the legend of Alice Baythorn. A great mare is this handsome, rangy daughter of Jackdaw Of Rheims out of Alice Whitethorn. This mare proved herself "a champion of the courses, happening all too seldom in a lifetime," (my grandfather used to say), by winning the coveted Prince of Wales Plate at Punchestown on Tuesday, April 24th and the Conyngham Cup on Wednesday the 25th. Alice Baythorn in two broad strokes chalked up for herself and the proud tradition of the "Alices" two outstandingly memorial wins by annexing these classic Cups. A Punchestown Double, particularly this one, is the dream of every racing owner in Ireland. Many's the time, and myself walking along the boxes the morning of the first day of the

Continued on Page Sixteen

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CONVERSATION PIECE

By James Reynolds



"Chasers drinking at the Palladian Fountain at Rathgannonstown". In the architecturally resplendant Palladian Hunter Stables, two 'chasers drink from the white marble shell fountain that was brought from Vicenza in Italy by the Earl of Louth who built the stables in 1735. A lead pineapple surmounts the crest of the shell. From this runs the water, down the flutings of the shell and drains out into the basin which is edged with a moulded coping. When this stable was in its heyday, there was stabling for sixty horses. More than half of them were imported Spanish Barbs used for coach horses. This large painting belongs to me, and hangs in the dining room of my New York house.



When I painted this picture of REDLANDS at Belmont Park in 1941, he was owned by Thomas Hitchcock, Sr. The horse was a great favorite of Mr. Hitchcock's. After the painting was framed and sent out to Mr. Hitchcock's Long Island house, it was hung in his bedroom only three days before he died. I bought the picture back and exhibited it in many shows. It now belongs to Mrs. Dwight Davis, Washington, D. C. A stable lad told me of REDLANDS . . . "This horse is so interested in everything and everybody, that he is on the go every minute. It's a good thing he has the vitality to stand it." When I was painting him, REDLANDS practically had my brush in his teeth, showing me how the strokes should be made.



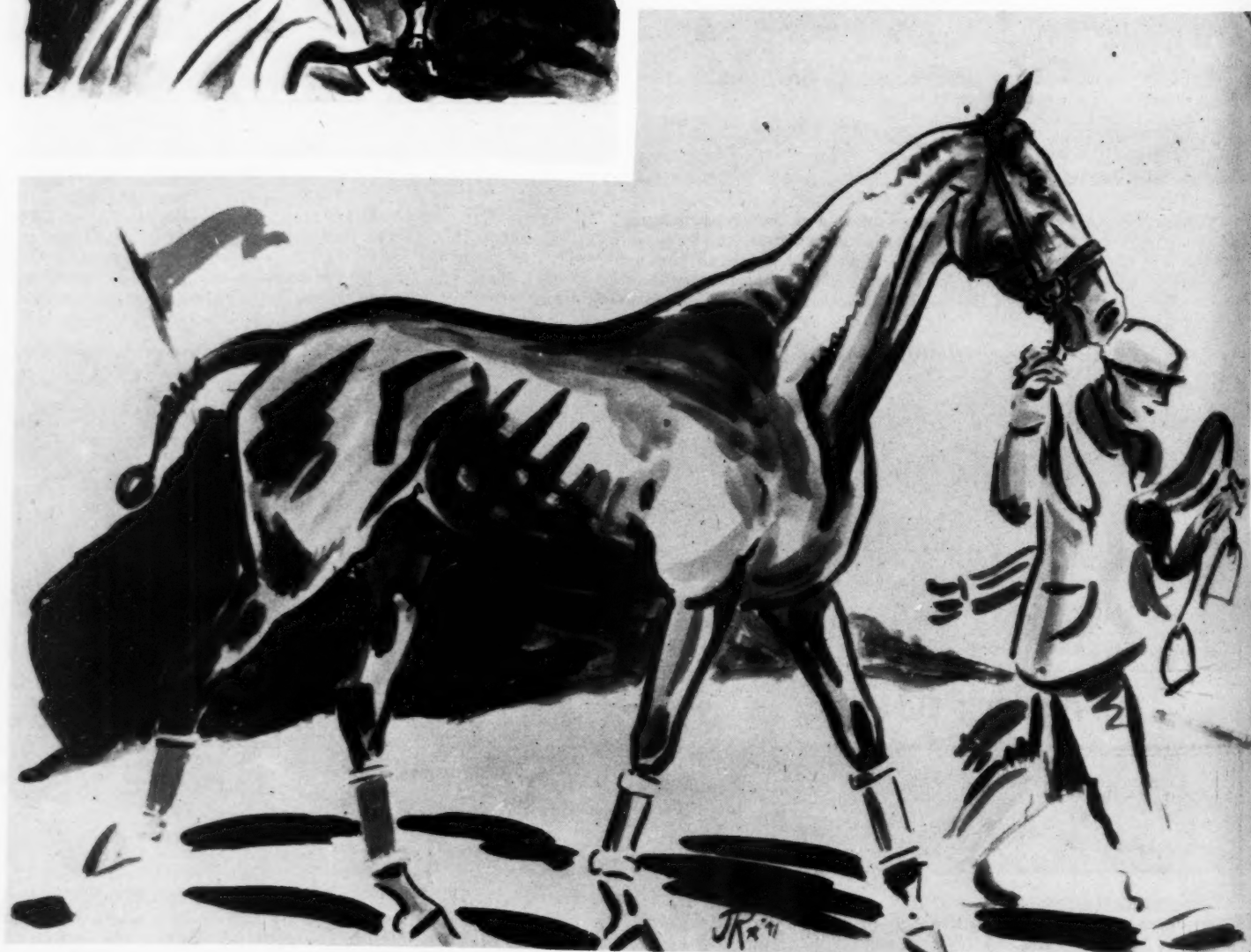
Well I remember the glorious weather that spread over Virginia the day of the running of the Raymond Belmont Steeplechase in 1941. I made many sketches, both in Conte' crayon and water color during the afternoon. This informal scene of Llangollen Stable's AIRY SPIRIT refreshing himself from a cooling bucket, while another 'chaser looked on longingly, started out as a small sketch, but ended up as one of the most popular pictures in my exhibition "Virginia in the Spring".

CONVERSATION PIECE

By James Reynolds



One of the most engaging horses I have ever known, is a young 'chaser gelding called MESSENGER. His dam was an Argentine polo pony, sold to the Maharajah of Rajpipla who later brought her to England. ASTARTE was her name, and she had all the qualities which go to make greatness. Stamina, speed, good manners and great courage. She was covered by an Irish stallion called LINK BOY, and the get was the small, but dynamic MESSENGER. As a point-to-pointer he was never beaten in seven starts. This picture was painted on the day of his first big steeplechase at the sporty Saints Hill Course in County Limerick. I walked over to where this handsome, bright youngster was waiting to be taken to the paddock. All four bandages "tight and easy". I said to him, "Are you scared, up against all those big horses, BREAGAN, DESPENSER and the like?" ... "No" ... said he. "I'd not call it fright, I'm eager." MESSENGER won the race.



When I flew out to California for the running of the Santa Anita Handicap in 1941, I went on later to Agua Caliente to see the steeplechase meeting held at the mountain girded course. It was at this time I painted the picture of QUAKERSTREET, which was published in The Chronicle. FARRAGUT was in great form. I saw him win twice while I was there. One day he broke the record for time. 3 miles in 5 minutes and 15 seconds ... And in the blazing heat, he remained untired, apparently, and was led out of the unsaddling enclosure, moving with his usual spring step. A more beautiful mover than FARRAGUT, I have yet to see. This quick-action brush sketch is one of a set of twenty outstanding American 'chasers (three of them sons of MAN O'WAR) which were purchased to hang in the Jockey Club in Rio de Janeiro.

Lt. Kahn In India

The following is an excerpt from Lt. Albert "Whitey" Khan to T/5 Dave F. Woods. Now stationed in India, it would seem that there is no place like the U. S. A. for Lt. Khan.

"India is definitely not the land of mystery I thought it would be. Kipling must have had a very vivid imagination. All I've seen here is filth, poverty, ignorance, plenty of our British friends and much American equipment. I hope they ship me to China soon. . . . Talking about race-riders brings to mind Jimmie Arthur's and my experience here last week. We are near a large city where there is racing and naturally we attended same. Well—you know how racetrackers are—we got acquainted with a jock called Elliott, nephew of the Australian. He told us about an amateur meeting coming up that had hurdle races on the card.

We immediately became quite enthused especially when he told Jimmie that it was a catch-weight affair. (Jimmie weighs a "cool" 165). We then proceeded to the country club to get more information. The steward there took our names and address. Then began a very thorough interrogation. (1) What is your family background? (2) Have you a reference from an owner of note in the U. S.? (3) What is your ability and have you any record of your riding? (4) Are you total amateurs? (5) Have you your racing boots, breeches, tack, etc? (6) You must come to the track to gallop and school each morning. We stood there at attention—and speechless, and when we finally regained our speech we humbly apologized for taking up his time and crawled out on our bellies. Now here is the pay-off. It seems that they could not get enough amateur riders to fill the race, so they sent one of their agents out to get us. I then took the offensive and haughtily informed the staid gentleman that 'we came here to fight a war and not to ride races' and left him there spluttering through his droopy moustache."

Great Britain Notes

Continued from Page Nine

girth was used, how good the girths are, or how well the saddle fits, there are always horses which blow themselves out when being saddled and require a pull or two at the girths at the starting post. There are others with such round backs and badly shaped withers and wharrage, that the racing saddle is not made which can be guaranteed to keep in place, whilst even a big hunting saddle is apt to slip. It was, however, also agreed, that in view of these facts, all jockeys should feel their

girths at the post and pull them up a hole if necessary. Those trainers, who do not saddle their own runners, allow only men of the greatest experience to do this but no amount of care at the paddock end of the course can guard against the possibility of a saddle slipping on a horse of bad conformation, or if going round a turn a jockey's weight is suddenly thrown to one side when his girths have slackened.

Turf Topics

Another subject which came in for a considerable discussion was that of the decision of the Jockey Club to try out photography as an aid to deciding close finishes. The consensus of opinion seemed to be in favour of the human element, although it was agreed that anything which would either assist judges, or satisfy the public in cases in which they disagree with "the man in the box", would be useful. Several owners and trainers who debated the matter, related stories of horses they were certain had won, which the judge said had not, and others which had their numbers hoisted as winners although the owner and trainers thought these animals were beaten. As one prominent owner said, "You never know what's won until the numbers go up—and not always then!—but most of those who disagree with judge's decisions aren't placed at an angle which entitles them to speak, and in any case they talk through their pockets". Another authority added, "I've seen photographs of finishes, purporting to be taken at the same psychological second, yet they contradict each other, so who's to decide in such a case?"

Jack Mason, the ex-trainer, ex-steeplechase jockey, began a new chapter of his Turf career at Pontefrat when he acted as Starter's Assistant, a position he will continue to fill in the north. Unspectacular as the duties are they often make all the difference between a good and a bad start; to an ultimate winner getting off or being left. Mason has first-hand experience of this. Born in Cheshire he was for some years with the late Alf Bickley in Delamere Forest, and when that old trainer died Mason could have taken over his string but preferred to go on riding. He became associated with Easterby's stable at Malton and just missed winning both the Liverpool and Scottish Grand Nationals on Melleray's Belle. Later he trained for some years at Malton, giving up at the outbreak of the war. His stables have now been recently bought by Val Moore, who moves there from Boston Spa.

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Conversation Piece

Continued from Page Twelve

Punchestown Spring Meeting, have heard softly whispered conversations, in the lilt of County Limerick, maybe, or it could be the like of a tight-lipped Sligo speech, some stable lad whispering to his charge. "An' will ye, fer the lov'a God, win the Double for me? Sure, I've loved over ye, and slaved meself to the shadow av a sigh, to ready ye fer this great day. Mind now, don't crucify me wid embarrassment and the heights av chagrin before me fellow men, be just takin' a summer stroll around this course instead av winnin' the race as ye've the power to do." Well—the crosses borne away from Punchestown on the backs of disappointed stable lads must be many and heavy, for seldom does a horse win both events of the Spring Double. When I speak of the proud "Alices" it is a tradition that **Up Alice, Dreamy Alice, Alice White-thorn, Sabre Alice, Step Aside Alice, and Alice Delaval**, have the ring of victory in their names. Yes, **Alice Baythorn** of the romantically lovely name has written her "bright word on history's page." . . . As Richard Plantagenet, Coeur de Lion lay dying in a lonely tent at the siege of Chalus, he murmured into the night, "Ah, that my name shall be a bright word on history's pages."

Heirdom, temperamental winner of this year's Irish Grand National found he did not like the big Punchestown jumps, put up a sloppy show, and came in fourth. **Tulyra** was second and **Captain Smith** third. This was the first day. The Prince of Wales Plate. On the second day in the Conyngham Cup **Alice Baythorn** had formidable opposition in **Signal Hill**, the flashy, unpredictable **Lough Conn, Cricketstown, Lovely Cottage, Ballyhooley, St. Donavint, Some Chicken**, who proved enormous speed and staying quality. **The Clip, Musical Lad**, and old faithful, and not much else, **Sandy Knight, Alice Baythorn**, from all accounts, jumped faultlessly, pulled herself to terrific speed in the home stretch and won handsomely by seven lengths from **Some Chicken**, second, **Musical Lad** third and **Lovely Cottage** fourth. As a sweeping reward to the great **Alice**, her owner Mr. J. W. Osborne retires her to stud.

It seems that my stories about the outrageous Miss Moira O'Mullay-Orton and her nag **Uplift**, which appeared in the May 18th issue of *The Chronicle* amused many people to the point where they have written either direct, or to Mrs. Lee at *The Chronicle*, asking for more stories about this amazing pair. For one must always judge them as a pair. Few people have ever seen this pair, separate. I never have, surely. I wish I knew more about them, first hand, but I never encountered them except in the hunting field, a few times, hacking home from the hunt; melting away into the dark of a descending winter evening, or on that last day flying across country, **Uplift** roaring and leaping like a bat out of Hell, on his way towards the Aran Islands, with never a let nor hinder from the livid, but nearly inarticulate Miss Moira.

I have heard a number of tales about Miss O'Mullay-Orton, however. Of the fantastic way she lives, quite alone, save for a pack of ramshackle dogs. As one old man told me, and he walking the roads and asking for a wedge of bacon and a slip of bread at the back door of Derrygallon the

O'Mullay-Orton house in the backlands of Tipperary, "Hall Mary, twice and over, and the devil's foot to trip me if I'd lie to ye, but that woman up at the great house av Derrygallon's as chancy in her head as a wind-blown feather. Sure that pack av ould dogs, each aged a hundred and more, all blind and toothless, haven't a good leg between the lot ave thim. They're all on crutches. Bits av wood tied on be ould rags. It'd be a dread place to bide, I'm thinkin'." Once I mentioned this to Lady Blaney, who gets around to old houses in the back and beyond of the countries, more than most people, she laughed and replied, "The whole history of O'Mullay-Orton beggars description, I've known Moira and her two brothers who went to sea and have never been heard of to this day, ever since I was a child. The house, Derrygallon, is very lovely in itself, but falling to rot and rats. Two old crones do whatever work is done, and those horrible ailing dogs never seem to die off. The stables are a shambles. **Uplift** is bedded down in the old cow byres. The famous painted ceilings done in the eighteenth century by Italian painters were among the most splendid in Ireland. The last time I went there for any more than a scratch hunt breakfast, even the ceilings had succumbed to mildew and general neglect. It's a great pity. The meals in that house, or at least any I've ever had, are something to shudder from, before eating, while eating and after eating; I promise you. All you get is cabbage prepared in ten different ways, all uneatable, and during the meal one of the rafters always falls into your soup. It's quite the worst house in Ireland, and Glory be to God, we all know what THAT means." I pondered a while on this. Nevertheless one of the first things I shall do when I am again in Ireland is to call on Miss O'Mullay-Orton,—and at meal time too. I like to know things from experience.

It seems that one of the things which annoys Miss Moira more than most, is to hear anyone mispronounce her name. She was heard to answer, waspishly, a woman overheard giving the accent to the first syllable. Thus, O'MULLAY-Orton. Miss Moira said, "You give emphasis to the SECOND syllable, LAY as in 'The Lay of the Last Minstrel' . . . O'MULLAY-Orton." The woman, not in the least cowed, replied, "No matter how one pronounces it, nothing can excuse the condition of **Uplift**. If I have ever beheld carrion WALKING, there it is." After this broadside directed at **Uplift**, Miss O'Mullay-Orton left the field, and was not seen again for weeks. That is the way her life arranges itself. She appears on the derelict (in looks only, never in performance, if he takes it into his head to give a snap-up one), **Uplift**. Her corroded old mauve habit, rather metallic with years of bog-water submersion, glinting like metal in the morning light. If all goes well, and the cracks made about herself and her sorry mount, not too loud for her to hear in entirety, she is off and away at the first sound of the horn. . . . If something happens to rub her draggled feelings and feathers the wrong way, God help everybody against her lashing tongue. Then, threatening to, "Never trespass on a foot of ground occupied only by my inferiors, to the last and longest day I live," she beats her heels against an apparently foundering (just on general principles) **Uplift**, and retires, in the highest dudgeon, from the field. Ap-

parently she doesn't give a cold cured damn, what people think or say about herself, for she is well and able to return far pithier retorts than ever she gets, and has, for lo, these many years. But a derogatory word against **Uplift** and Hell's fury rages. For my money Moira O'Mullay-Orton is a grand piece of work.

The word I have from Cheltenham, from a number of sources, anent the running of the English National Hunt on Saturday, March 17th, is the good word. Phrases in my letters have a ringing sound to them. There is the feeling of imminent Victory in the air. One feels it, even from the written page. Apparently all the best of the old guard horses felt it as well, for they rose to the good weather, the exceptionally good attendance, and the good purses, with a vengeance.

I always like it when seasoned 'chasers of eleven-twelve, fourteen to sixteen years run a good race and chalk up an effortless win as I learn **Red Rower** did at Cheltenham.

It must have been a grand sight to witness. Three eleven-year-old 'chasers, **Red Rower**, winning, **Shubert** second and big, long-striding **Paladin** third. In this greatest English steeplechase of the year thirteen-year-old **Poet Prince** was fourth. Now **Red Rower**, is all set to run in the Grand National at Aintree in another twelve months, if, as we hope, and are led to believe, the race is run.

Red Rower has had a long wait, but he has handled his career with wisdom. He is a horse who judges and runs his own races. I talked one day, in the unsaddling enclosure with a young man who had been asked at the eleventh hour if he would ride **Red Rower** for his owner, when the man scheduled to ride was taken ill at the last moment. **Red Rower** won the race. A substantial purse accompanied it. Everyone seemed happy. I said, "From where I stood at the big water jump, it looked as if you were asleep, yet you were seated well, what kind of a ride did you have?" The man replied, "So, I looked asleep. Well I almost was, so near as made no matter. Do you know, that big fellow, planned his entire race for himself, as we met each obstacle. I simply sat there and let the horse do as he pleased. You see to what result." Frank Furlong told me much the same thing about **Reynoldstown** in his first Grand National win. There are horses that way. I have ridden a few. Others have to be practically pulled over a jump, and set down on the other side. To a steeplechase rider a horse who does his own thinking and jumps with knowledge as well as strength and heart, is a gift straight from the Gods on Olympus, and don't ever let anyone tell you different.

Horses In Belgium

Continued from Page Eleven

plained their histories. One mare had been raced on the flat and a gelding had run in the "steeps" as he called steeplechases. The gelding seemed small to me with rather weak quarters, but obviously their training and use must be different than ours.

The three Belgians with whom I was to ride arrived and after the necessary introductions, our horses were led out. I drew a little chestnut horse. He was quick and handy and reminded me of a polo pony.

All the horses looked in fine condition. I don't know how they do it considering the cost and scarcity of grain. They were all clipped hunting style, but their heads were unclipped. Their tails were banded and manes cropped.

We rode for several hours over some of the most delightful country it has been my pleasure to ride in. There were endless miles of sandy lanes and paths and all the plough had a wide margin of sod around it. At several points we went out across country and leaped some ditches which were wider and deeper than I like to negotiate without a pack of hounds before me.

My friends rode fast and well, although they sat well back with their feet slightly forward, which seemed unusual to me, but then many things had appeared unusual to me here.

And that is Waregem, Belgium, a thoroughly horse minded community upholding its horse activities even during the German occupation, like a bulwark in war ravaged Europe.

Alexandria

Continued from Page One

In the triple bar, as usual the popular event with the crowd, **Bill Viar's Hijack** extended himself to take the blue over his stable mate **Wishing Well** and **Cavalryman**.

Gene Cannon's Highway won the working hunter with a smooth performance, while the handy hunter went to **Cavalryman** with W. C. Carrico's **On Parade** in 2nd place.

The hunt team event was won by a combination composed of Mrs. Cannon's **Golden Nellie**, **Carol Bailey's Copper Queen** and **Carrico's On Parade**.

The chair race turned out to be a low comedy event, in which **Slade Barnes** rode **Nickie** to a blue over **Cavalry King**, ridden by **Bobby Dodson**.

Warmup—1. Bettina, Ravensworth Farm; 2. Hiboy, Billy Johnson; 3. Copper Queen, Carol Bailey; 4. Dynamite, H. C. Johnson.

Pony saddle—1. Maybe, Betty Robertson; 2. Dan, Harold Lee Woodall; 3. Happy, Russell Barnes; 4. Nancy, Marlene Bayliss.

Working hunters—1. Highway, Gene Cannon; 2. Spooky, Herbert Robertson; 3. Bettina, Ravensworth Farm; 4. On Parade, H. T. Carrico.

Pair of hunters—1. Lady Chink, Betty Cannon; Golden Nellie, Mrs. Gene Cannon; 2. Highway, Gene Cannon; Cavalryman, Harold Polk; 3. Hijack, W. C. Viar; Hiboy, Billy Johnson; 4. Loudon Lad, Gwen Armstrong; Lady, Harry Madden.

Pony driving—1. Nancy, Marlene Bayliss; 2. Happy, Russell Barnes; 3. Dumping, Mrs. Walter Kraig; 4. Bubbles, Laura Lee Shreve.

Knock-down-and-out—1. Hiboy, Billy Johnson; 2. Dynamite, H. C. Johnson; 3. Copper Queen, Carol Bailey; 4. Cavalryman, Harold Polk.

Handy Hunters—1. Cavalryman, Harold Polk; 2. On Parade, W. C. Carrico; 3. Hiboy, Billy Johnson; 4. Hijack, W. C. Viar.

Hunt teams—1. Golden Nellie, Mrs. Gene Cannon; Copper Queen, Carol Bailey; On Parade, W. C. Carrico; 2. Lady Chink, Betty Cannon; Cavalryman, Harold Polk; Loudon Lad, Gwen Armstrong; 3. Dynamite, H. C. Johnson; Highway, Gene Cannon; Hijack, W. C. Viar; 4. Hiboy, Billy Johnson; Bettina, Ravensworth Farm; Tim, Jeff Hick.

Bareback jumping—1. Cavalryman, Harold Polk; 2. Hiboy, Billy Johnson; 3. Highway, Gene Cannon; 4. Lady Chink, Betty Cannon.

Chair race—1. Nickie, ridden by Slade Barnes; 2. Cavalry King, ridden by Bobby Dodson.

Triple bar—1. Hijack, W. C. Viar; 2. Wishing-Well, Mr. Viar; 3. Cavalryman, Harold Polk; 4. Tim, Slade Barnes.

Jumper champion—1. Hiboy, Billy Johnson. Reserve—Cavalryman, Harold Polk.

Thoroughbreds

Continued from Page One

Bubbling Over in 1926, and **Shut Out**, in 1942.

So far as the Wood is concerned, it was first run in 1925 and has never missed renewal since, while last year, as this, it had to be split into two divisions so large was the array of starters.

It has sent three winners South to conquer, as in 1930 **Gallant Fox** set the precedent, which **Twenty Grand** followed the next season, since when only **Count Fleet**, in 1943, has been able to duplicate their performances.

This would indicate that the odds against **Blue Grass** or **Wood Memorial** winners "coming through" a week later at the Downs should of right be long ones; at least 10 to 1 in the case of the former and 21 to 3 in that of the latter. But as a matter of fact, nothing can be more deceptive than such odds in such cases. The event itself being for the most part so unpredictable.

The showing of the other Derby entrants in the **Wood Memorial**, aside from the two winners, with the possible exception of **Alexis**, 2nd to **Hoops, Jr.**, in the second division, was so unsatisfactory that the probability of their being sent to Louisville is reported remote.

As for the beaten ones in the **Blue Grass Stakes**, which included several highly regarded before the race, such as **Sea Swallow**, **Burning Dream**, **Best Effort**, **Pot o'Luck**, etc., their showing was so indifferent that it came as a positive shock. Particularly in view of the low reputation with which winner went to the post—**Darby Dieppe** rewarded his few backers to the tune of \$38.20 for \$2.00, indicating his humble status, far outside the Hall of Fame.... At whose door however, he may now be considered as knocking.

As above stated, it looks likely that Col. C. V. Whitney's ***Mahmoud** colt, **Jeep**, will assume the post of favorite for the Derby. It is a long while since the "Eton blue and brown" has been carried to victory in the **Blue Grass** classic, and another one is by many enthusiasts deemed overdue. The jaunty bay by the English Derby winner of 1936 has won his last two starts in impressive style and that has given him a decided prestige.... Though constitutional croakers point to the fact that he won his first two starts last season as a 2-year-old—and then failed to make the winner's enclosure again in seven consecutive efforts.

Hoop, Jr., dropped out of the clouds as it were, if not so much so as **Darby Dieppe**; but his performance was one which gained him many admirers and as he is by that truly great progenitor ***Sir Gallahad 3d**, already credited with two Derby winners—**Gallant Fox** in 1930 and **Gallahadion** in 1940—many of the punters will plump for him among those to whom breeding counts and blood tells.

Nevertheless the race at this writing looks one of those in which "anything may happen". There is nothing really outstanding, nothing with anything remotely resembling the tremendous reputations that many previous Derby colts have taken with them into the race—sometimes to emerge from it with still higher ones; and sometimes—alas!—with escutcheons irremediably stained.

Woodbine 'Chasing

Continued from Page One

responded willingly when called on. **Muffled Drums** ran well for about a mile, but appeared short and was taken by **Rice Cake**, which in turn was passed by **Fair Set**, which had stayed well off the pace and finished gamely but could not pass the winner and was beaten in the final drive by a length. **Rice Cake** was 12 lengths back to take 3rd and the tired **Muffled Drums** was 4th. **Bradford** and **Sturdy Willow** were never contenders.

Wednesday, May 23 saw 10 horses go to the post for the **Anthony L. Smith Memorial** steeplechase for horses that have never been placed 1st, 2nd or 3rd in a steeplechase (hurdle races not included). The original distance of 2 miles was cut down to 1 mile and 5-8ths due to the still heavy condition of the infield.

It was good to see this number of horses cantering over the turf to the start as it is sometime since as many horses have started in a jumping race at Woodbine. Only 2 of the 10 horses had ever started over fences before and for a green lot of horses, I think they performed very well. The same cannot be said for the riders for the excuses that were provided were possibly not unique but sounded a bit weak. Two pulled up because they lost stirrups, one got a clod of mud in his eye and another, I guess, just got tired. I don't think he had any reason. Riding jumpers is no cinch and if a horse pecks, it is not easy to make a recovery but I have seen marvelous recoveries made. Perhaps I am being unfair, but it would seem that in a field of 10 when no horse actually fell, a better showing could have been made as only 4 horses finished.

The start was good but by the time the horses reached the 1st fence, they were well strung out. **J. MacNamara's Golden Rue** was the 1st to come to grief and lost her rider at the 3rd fence. The **Lowlands Farm's Royal Heels** ran out at the 2nd but took the next two fences before he could be pulled up. **S. P. Jarvis' Star Catcher** ran very well, led for the first turn of the field and appeared to be jumping very well. He pulled away from **J. Montana's Little Sammie** when the latter made a bid to catch him in the backstretch but he pecked badly and went to one knee at the 10th fence, however, and Jockey **Tommy Field** was not able to stay with him. **Little Sammie**, which was following, struck him and broke a rib, putting **Field** on the ground for the rest of the week.

J. Stuart's Fourth Of July dived very low into the club house fence and lost Jockey **McCulloch**. The **Medway Stable's Worthwood** ran fairly well up with the leaders for the first turn but was pulled up at the 8th jump as was **Gordon F. Perry's Suntuon**, which was never a contender. **Nile Valley** was always well back and at one stage I believe was eased up as **J. Wylie** lost a stirrup, but as he saw how things were going, decided to continue and was a distant 4th.

Little Sammie was always well up and took the lead after **Star Catcher** fell, to win easily by 5 lengths from **D. Nee's Gin And It** which started slowly but continued gamely and gradually worked up. **Lowlands Farm's** other entry, **Gadabout**, moved up behind **Gin And It** all the way but was never a threat, although he also finished gamely.

Lone Gallant was again the winner of the hurdle race on Friday, May 25, this time winning by 4 lengths from **Fair Set**. **J. Stuart's Orenco** set the pace and was in the lead when making the last turn for home but somehow almost cut a beacon on the turn and **Fair Set**, which was half a length behind on the inside, hit him pretty hard in order to get them both past. This must have taken a lot of run out of both of them as **Fair Set** could not hang on to the winner and **Orenco** was a trailing 3rd, beating **Worthwood** 3 lengths. The latter started well but fell back. **J. K. McAlpine's Tony Romp** showed early speed but tired badly, as did **J. MacNamara's Sturdy Willow** which held the lead for a while after going a mile.

Ten horses went to the post for the **Woodbine** steeplechase on Saturday, May 26. This was a real race all the way and was one of the best steeplechases seen for many a day at Woodbine. **Star Catcher** fell early in the race and **Suntuon** was outrun all the way, but the others were all close together and it was anyone's race until the 2nd to last fence. At this point **Little Sammie** took the lead from **Royal Heels** but cut a flag rounding the turn and was pulled up.

Jack MacNamara, riding his own **Chinese Red** was at this point gaining on the leader and went on to win by himself. **Rice Cake** lost ground but held on to 2nd place to beat **Queens Color** by 4 lengths, which overtook **Big Rebel**. **Gadabout** ran well up throughout the race and was 3rd at the last fence, when he refused. His stablemate, **Royal Heels**, also ran well, setting most of the pace but tired in the last quarter. **Danny Deever** also kept well up but tired in the stretch and was overtaken by **Queens Color** and **Big Rebel**. The latter was ridden by his owner, **Mr. E. R. MacKay** of Montreal, and this was his first ride in a race.

Little Sammie and **Muffled Drums** are newcomers to Ontario tracks as both arrived here recently from Virginia where they had done their winter schooling at **Jack Skinner's** and appeared on **The Chronicle's** picture page a few weeks back, schooling over brush.

Summaries

Monday, May 21

Hurdle race, abt. 1 1/2 mi., 4 & up, allow. Purse, \$1,000; net value to winner: \$700; 2nd: \$160; 3rd: \$90; 4th: \$50. Winner: B. g., (10), by **Gallant Fox**—**Emma Helen**, by **Cudgel**. Trainer: C. P. Ireland. Time: 3.56.

1. **Lone Gallant**, (J. P. Gorman), 150, J. McGovern.
2. **Fair Set**, (W. T. Northgrave), 130, T. Barker.
3. **Rice Cake**, (J. Stuart), 149, J. McCulloch.

Six started; also ran (order of finish): **Mrs. C. C. Mann's Muffled Drums**, 154, R. Shore; **T. H. Smith's Bradford**, 137, F. Adams; **J. W. MacNamara's Sturdy Willow**, 154, Mr. MacNamara. Won driving by 1; place same by 12; show same by 10.

Wednesday, May 23

The **Anthony L. Smith** chase, abt. 1 1/2 mi., mdns. Purse, \$1,500; net value to winner: \$1,050, with challenge cup and plate; 2nd: \$250; 3rd: \$120; 4th: \$90. Winner: Br. g., (5), by **Sammie**—**Little Charmer**, by ***Sun Charmer**. Trainer: R. Barnard. Time: 4.01.

1. **Little Sammie**, (J. Montana), 135, F. Adams.
2. **Gin And It**, (Doug Ness), 134, S. O'Neill.
3. **Gadabout**, (Lowlands Farm), 147, K. LeFevre.

Ten started; also ran (order of finish): **R. Elder's Nile Valley**, 137, J. Wylie; **S. P. Jarvis' Star Catcher**, 137, T. Field; **Medway Stable's Worthwood**, 142, J. McGovern; **G. F. Perry's Sun Town**, 142, T. Barker; **J. Stuart's Fourth of July**, 135 1/2, J. McCulloch; **Lowlands Farm's Royal**

Heels, 147, R. Shore; **J. W. MacNamara's Golden Rue**, 142, F. Thorndike. Won easily by 5; place driving by 12; show same by 15.

Friday, May 25

Lion Heart Plate, hurdle, abt. 1 1/2 mi., cl. Purse, \$1,000; net value to winner: \$700; 2nd: \$160; 3rd: \$90; 4th: \$50. Winner: B. g. (10), by **Gallant Fox**—**Emma Helen**, by **Cudgel**. Trainer: C. P. Ireland. Time: 3.49 4-5.

1. **Lone Gallant**, (J. P. Gorman), 157, J. McGovern.
2. **Fair Set**, (W. T. Northgrave), 132, T. Barker.
3. **Orenco**, (J. Stuart), 150, J. McCulloch.

Six started; also ran (order of finish): **Medway Stable's Worthwood**, 145, R. Shore; **J. W. MacNamara's Sturdy Willow**, 154, Mr. MacNamara; **J. K. McAlpine's Tony Romp**, 135, F. Adams. Won easily by 4; place driving by 15; show same by 5.

Saturday, May 26

Woodbine 'Chase, 2 mi. Purse, \$2,000 added; net value to winner: \$1,750; 2nd: \$400; 3rd: \$150; 4th: \$75. Winner: B. g. (10), by **Kai-Sang**—**Wattle**, by **Sweep**. Trainer: J. W. MacNamara. Time: 4.48.

1. **Chinese Red**, (J. W. MacNamara), 150, Mr. J. W. MacNamara.
2. **Rice Cake**, (J. Stuart), 137, J. McCulloch.
3. **Queens Color**, (Trafalgar Farm), 137, S. O'Neill.

Ten started; also ran (order of finish): **E. R. MacKay's Big Rebel**, 140, Mr. MacKay; **Haltonbrook Farm's Danny Deever**, 139, F. Thorndike; **Lowlands Farm's Royal Heels**, 135, R. Shore; **G. F. Perry's Sun Town**, 130, J. Hewlett; **Lowlands Farm's Gadabout**, 134, J. McGovern; **J. Montana's Little Sammie**, 132, F. Adams; **S. P. Jarvis' Star Catcher**, 130, K. LeFevre. Won easily by 12; place driving by 4; show same by 3. Scratched: **J. Stuart's Black Ned**.

H. C. Hatch's Uttermost Wins 86th Running Of King's Plate In Canada

By Broadview

The Ontario Jockey Club wound up its spring meeting at Woodbine Park, Toronto with a bang. It was a beautiful day for Saturday, May 26, the last day of the week's racing. The largest crowd ever to attend Woodbine was on hand to see the 86th running of the King's Plate. This is the feature Canadian classic and the fans keep themselves amused all winter by speculating on the winner.

The Royal donation was originally made in 1859 by Queen Victoria and was for horses bred in Upper Canada. It has been run every year since that date, which makes it the oldest consecutive run race on the North American continent. Though racing was stopped during the first World War, the King's Plate was continued.

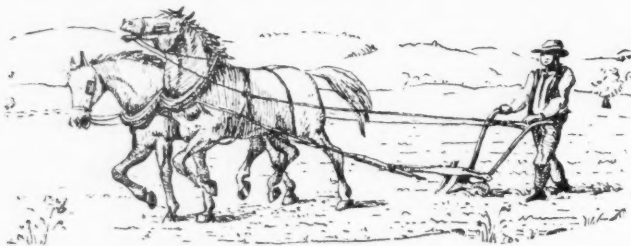
During the early years of this feature, the race was run at different towns in Ontario, Guelph, London, Hamilton, St. Catharines, Whitby, Kingston, Ottawa, Barrie, Woodstock, Prescott and Picton, but since 1883 it has been held at Toronto. The race is now open to all Canadian-bred 3-year-olds, the property of a British subject resident in Canada.

Entries closed on November 14, 1944 with 68 nominations; 42 remained eligible on the 1st of May, 1945. Sixteen horses went to the post with the **H. C. Hatch** entry of **Uttermost** and **Fair Jester** heavy favorites.

The Plate Trial, a race of 6 furlongs, run on the opening day of the meet May 19, for horses entered in the King's Plate, had 21 entries and was divided into two sections. **Uttermost** won one of these, beating **H. W. Taylor's Optionor**, while **J. Stuart's The Sheriff** won the other division, thus the public made these two sec-

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FARMING in WAR TIME



War Bonds For Post Farm Improvements

By Thomas Cooper, Dean and Director College of Agriculture and Home Economics, University of Kentucky

There are many farm and home enterprises to be undertaken after the war years for which plans and finances should be provided now. Perhaps the most important single step is to enter the postwar period free of debt, or at least that debt shall be reduced in amount so that it can be easily handled. This applies both to mortgage indebtedness, and short-term indebtedness.

During this period of shortages of all kinds, it is important to set aside funds for replenishments in the future. Agriculture is using up its structures, equipment, and machinery at a more rapid rate than it is able to obtain replacements. Therefore, it is wise to invest in bonds sufficient amounts from income during the war period to restore the impairment that has taken place and to permit the purchase of the required machinery, equipment, trucks, automobiles, freezing units, etc., to enable operation of the farm to the best advantage. This is the time to set up funds for the modernization of the home that you and your wife may have long planned; for the construction of new barns and other out-buildings, fences, and for the development of needed conveniences; electricity, of course, ample water supply, and sewage disposal. Also, the individual should look forward to rebuilding the soil, in the event it has been farmed too hard; developing his woodlots, and seeing that they are protected. It is the time, too, to provide for the education of the younger children. The purchase of War Bonds now is a sound method of providing finances for these future enterprises.

Good, Clean Milk Doesn't Just Happen

It takes a lot of care to produce good, clean milk, but not much time and it really isn't so hard to do. A clean barn, clean cows, and clean utensils are essential to do the job.

Milk, cream, and cheese manufacturers say they have to turn down plenty of milk because there's too much sediment in it. When milk and milk products are so desperately needed, it is a good idea to do the things that insure cleanliness.

Wiping the dirt off the cow with a damp cloth, or clipping the hairs on the cow's flanks, tail, and udder doesn't take a lot of work. When the herd stirs up dust coming into the barnyard, it only takes a few minutes to wait until the dust settles before you start milking. Yet all of these steps will help keep a lot of dirt out of the milk.

A milking machine cuts down on sediment, but if you don't have one, a pail with a small opening doesn't admit nearly as much dirt as one with a wide opening.

Good, thorough washing of utensils is absolutely necessary. You'll save a lot of time, you know, if you rinse the milk pails in cold water just as soon as you empty them. Then they must be scoured with a good stiff brush and powder—not soap—in hot water. Another rinse in scalding water or in a chemical solution is needed to complete the job. A lot of milk that is rejected could be saved by following these few simple steps, and by planning the barn routine they won't add to the time it takes to milk the herd.

Hints For Saving Those Kitchen Knives

Do you have a good set of kitchen knives? Well, you are very fortunate if you do. And we're sure you'll agree with us that they deserve good treatment.

You don't use your paring knives for all sorts of odd jobs, do you? We mean the extra-curricular jobs, like cutting the insulation off an electric wire when making a repair. But some people do. It really should be used only for the task for which it was made.

Rubbing or knocking against a hard surface dulls the cutting edge, so cut food on a wooden cutting board, not on your porcelain table top. It doesn't help the table top either, for that matter. Dropping a knife, leaving it on a hot stove, or

putting it in hot grease damages the edge more than ordinary use. Knives shouldn't be left in hot water, and they should be washed immediately after cutting lemons or other citrus fruits.

Keeping knives in a rack certainly helps in finding the one you need for the job on hand. The knives are safer that way, and so are your fingers. The knives don't get their edges nicked by other knives or articles in the drawer, and you don't cut your fingers while looking for the knife. Knife racks may be purchased or home made.

If you still prefer keeping knives in a drawer, fasten a wooden block with slots for the knife blades to the bottom of the drawer, once again preventing damage to both knives and fingers.

Pearl Harbor Postmen Have Herculean Task

More than 1,500,000 pieces of first class mail and some 3,500 space tons of parcel post are handled daily by Fleet Post Office, Pearl Harbor, Hawaii.

From a report of the FPO received here, big figures also could be quoted on its money order and stamp sales, but, avoiding a string of statistics, it may be said that the Pearl Harbor postmen have the task of seeing that every man in the Pacific Fleet gets all his mail.

It requires some 65,000 address changes weekly to route properly every man's mail. This is comparable to the combined volume of address changing of the ten largest cities of the United States.

Pearl Harbor FPO keeps a finger on the pulse of Pacific invasions, for the sake of prompt service to the invading forces. At Okinawa, for instance, beachhead deliveries were established on D-Plus-2 Day.

Lieut. R. J. Alexander, USNR, the officer-in-charge of the FPO, points out that during an invasion the mail is sent by air as soon as an airfield has been captured. Okinawa's airfields were utilized.

His men who route the mail have to know the location of practically

every bluejacket in the Pacific. They must keep in close touch with the movements of all ships. They share closely-guarded military secrets.

Ninety per cent of the staff were employees of post offices in civilian life, and several are former postmasters.

Pearl Harbor records show that Navy men send back to the States one letter for every two received.

Herd Directory

TENNESSEE

JOHNSTON FARMS
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The Sporting Calendar

Horse Shows

JUNE

- 6-8-Ormatown Exhibition, Ormatown, Quebec, Canada.
- 7-8-Lions Club Horse Show, Winston-Salem, N. C.
- 8-Broomall Horse Show, Broomall, Pa.
- 9-Upperville Colt and Horse Show, Upperville, Va.
- 9-10-Wisconsin Riders & Exhibitors Assn. Horse Show, Milwaukee, Wis.
- 9-10-Vernon Agricultural Society Horse Show, Vernon, N. Y.
- 9-10-Connecticut Valley Horse Show, Springfield, Mass.
- 9 & 10-Second Annual Horse Show, Leona Stables, San Leandro, Calif.
- 10-Penn Yan Horse Show, N. Y.
- 10-Roseville Riders' Club Horse Show, Roseville, Calif.
- 10-St. Margarets Horse Show, Annapolis, Md.
- 10-Lachute Fair & Horse Show, Lachute, Que., Canada.
- 10 to 16, Inc.-Charles Town Horse Show, Charles Town, W. Va.
- 10-16-Kirtland Horse Show, Chagrin Valley Hunt Club, Gates Mills, Ohio.
- 10-Newtown Square Horse Show, Newtown Square, Pa.
- 10 & 17-Windsor Horsemen's Association Horse Show, Windsor, Ontario, Canada.
- 10-17-Grand Rapids Charity Horse Show, Grand Rapids, Mich.
- 10-17-Rockwood Hall Horse Show, Wethersfield, Conn.
- 10 & 17-Tarrytown Rockwood Hall Horse Show, Westchester Co., N. Y.
- 10-Santa Monica Mounted Police Horse Show at Riviera Country Club, Pacific Palisades, Calif.
- 10-All Western Horse Show, Rochester, N. Y.
- 10-Gamma Chi Club, Inc. Horse Show, Utica, N. Y.
- 10-Suitland Horse & Pony Show, Suitland, Md.
- 10-Birchwood Horse Show, Wethersfield, Conn.
- 10 & 22-Richmond Co. Horse Show, Staten Island, N. Y.
- 10 & 24-Longmeadow Junior League Horse Show, Longmeadow, Mass.
- 10 & 24-Gymkhana Club's 16th Annual Horse Show, Gymkhana Club, 20th Ave., San Mateo, Calif.
- 10 & 24-De Witt Kiwanis Tenthcush Club Horse Show, De Witt, N. Y.
- 10-Three Oaks Riding Club, Allentown, Pa.
- 10-Insular Horse Show, San Juan, Puerto Rico.
- 10-Santa Cruz County Horsemen's Association Horse Show, Santa Cruz, Calif.
- 10-18th Annual Boot & Spur Club Horse Show, Casper, Wyoming.
- 10-Creststone Horse and Pony Show, Cockeysville, Md.
- 10-22-St. Catharines Horse Show, St. Catharines, Ontario, Canada.
- 10-30-Secor Farms Riding Club Horse Show, White Plains, N. Y.
- 10-July 1-American Legion Benefit Horse Show, North Hollywood, Calif.

JULY

- 1-2nd Annual Potomac Hunt Horse Show, Rockville, Md.
- 1-Cherry Hill Driving Club Horse Show, Meriden, Conn.
- 2, 3 & 4-Cache Valley Horse Show Ass'n., Logan, Utah.
- 3 & 4-Culpeper Horse Show & Racing Association, Culpeper, Va.
- 4-6th Annual York Horse Show, Haines Park, York, Pa.
- 4-Modesto Rangers and Polo Club Horse Show, Modesto, Calif.
- 4-Riviera Country Club 8th Annual Horse Show, Pacific Palisades, Calif.
- 12, 13 & 14-Monmouth Co. Horse Show, Rumson, N. J.
- 21-Hudson Heights Horse Show, Hudson Heights, Que., Canada.
- 22 & 23-Junior League Horse Show of Colorado Springs, Colorado.

AUGUST

- 4-St. James Church, My Lady Manor, Md.
- 5-Clarksburg Horse Show, North Adams, Mass.
- 11-Litchfield Horse Show, Litchfield, Conn.
- 11-Bath County Horse Show, Hot Springs, Va.
- 11-2-Sagamore Horse Show, Bolton Landing, New York.
- 11-12-Jackson County Horse Show, Jackson, Michigan.
- 12-Westminster Riding Club, Westminster, Md.
- 12-17-Clarke County Horse and Colt Show, Berryville, Va.
- 16-Hampstead Hunt Club, Hampstead, Md.
- 16-19-Williamsport Horse Show, Williamsport, Pa.
- 19-23-Missouri State Fair, Sedalia, Missouri.
- 23-24-25-Hamilton-Wentworth Horse Club Show, Hamilton, Canada.
- 25-Alpine Inn Horse Show, Ste. Marguerite Station, P. Q., Canada.
- 25-Long Valley Horse Show Carnival, Hyde, Md.
- 25-Long Green Carnival, Long Green, Md.
- 25-Kewick Hunt Club Horse Show, Kewick, Va.
- 25 & 26-Pioneer Valley Horse Association, Athol, Mass.
- 26-Metropolitan Horsemen's Association 3rd Annual Horse Show, Oakland, Calif.
- 31-Sept. 1-Saratoga Co. Agric. Society's Horse Show, Jonesville, N. Y.

SEPTEMBER

- 1 & 3-Warrenton Horse Show Association, Warrenton, Va.
- 1 & 3-Altoona Horse Show, Altoona, Pa.
- 2-Blandford Fair Horse Show, Blandford, Mass.
- 2-3-Fayetteville Horse Show, Fayetteville, N. C.
- 2 & 3-Quentin Riding Club Horse Show, Quentin, Pa.
- 2 to 9 Inc.-Kentucky State Fair Horse Show, Louisville, Ky.
- 3-St. Margarets Horse Show, Annapolis, Md.
- 3-Central Wisconsin State Fair Horse Show, Marshfield, Wis.
- 3-Genesee Valley Breeders Annual Colt Show, Avon, N. Y.
- 7-Md. Hunter Show, Inc., Worthington Valley, Shawan, Md.
- 8-9-Ox Ridge Hunt Club Horse Show, Darlen, Conn.
- 8-9-Mohawk Valley Hunt Club Horse Show, Utica, New York.

- 9-Helping Hand Horse Show, Piping Rock Horse Show Grounds, Locust Valley, L. I., N. Y.
- 13, 14 & 15-Sedgefield Horse Show, Sedgefield, N. C.
- 13, 14 & 15 or 27, 28 & 29-Piping Rock Horse Show Association, Locust Valley, L. I., N. Y. (tentative).
- 15-16-Liesse Hunt Horse Show, Dorval, Montreal, Que., Canada.
- 15-16-Hagerstown Horse Show, Williamsport, Md.
- 15-16-Vernon Agricultural Society Horse Show, Vernon, New York.
- 15 & 16-Fairfield County Hunt Club, Inc., Westport, Conn.
- 16-Kiwanis Club of Annapolis, Annapolis, Md.
- 20, 21 & 22-North Shore Horse Show, Stony Brook, L. I., N. Y.
- 20, 21 & 22-Chester County Horse Show, Devon, Pa.
- 22-Kiwanis Club of Pikesville, Pikesville, Md.
- 22-23-Hartford Fall Horse Show, Hartford, Conn.
- 26 to 30 Inc.-Los Angeles National Fall Horse Show.
- 26 to 29-Bryn Mawr Horse Show Association, Bryn Mawr, Pa.
- 26 & 30-Bellewood Horse Show, Pottstown, Pa.
- 30-Bouml Temple Mounted Patrol, Loch Raven Blvd., Balto. Co., Md.
- 30-Cherry Hill Driving Club Fall Horse Show, Meriden, Conn.
- 30-Lace and Bridle Club Horse Show, Ashland, Va.
- 30 to Oct. 6 Inc.-Ak-Sar-Ben Horse Show, Omaha, Nebraska.

OCTOBER

- 5-6-7-Rock Spring Horse Show, W. Orange, New Jersey.
- 7-Hutchinson Horse Show, New Rochelle, N. Y.
- 7-Jerusalem Hunt Club, Fallston, Md.
- 7-Third Annual McLean Horse Show at Balandtree, McLean, Va.
- 12-13-New Jersey Horse Show, W. Orange, N. J.
- 14-Washington Bridge Trails Ass'n., Chevy Chase, Md.
- 14-Optimist Club of N. Baltimore, Loch Raven Blvd., Balto. Co., Md.
- 20-Sherwood Horse and Pony Show, Worthington Valley, Md.
- 13-McDonogh Novice Show, McDonogh, Md.
- 27-56th Regiment National Guard Horse Show, Newburgh, N. Y.

NOVEMBER

- 2-4-Cleveland Fall Horse Show, Armory 107th Cavalry, 2500 East 130th St., Shaker Heights, Ohio.
- 7 to 14, Inc.-National Horse Show Ass'n. of America, Ltd., N. Y. (tentative).
- 24-25-Boulder Brook Club, Fall Horse Show, Scarsdale, N. Y.

DECEMBER

- 14-15-Brooklyn Horse Show, Brooklyn, N. Y.

Racing

MAY

- 12-June 9-Narragansett Racing Association, Inc., Narragansett Park, Pawtucket, R. I. 25 days.

STAKES

- THE BLACKSTONE VALLEY 'CAP, 6 f., 3 & up, Sat., June 9 \$7,500 Added
- 15-Los Angeles Turf Club, Santa Anita Park, Arcadia, Calif. 40 days. (Mondays dark).
- STAKES
- SAN VICENTE 'CAP, 1 mi., 3-yr.-olds, Sat., June 9 \$25,000 Added
- CALIFORNIA-BRED 'CAP, 1 1-16 mi., 3 & up, Sat., June 16 \$30,000 Added
- SANTA ANITA DERBY, 1 1/4 mi., 3-yr.-olds, Sat., June 23 \$50,000 Added
- SANTA ANITA 'CAP, 1 1/4 mi., 3 & up, Sat., June 30 \$100,000 Added
- SANTA MARGARITA 'CAP, 1 1-16 mi., 3 & up, fillies & mares, Wed., July 4 \$50,000 Added
- SAN JUAN CAPISTRANO 'CAP, 1 1/2 mi., 3 & up, Sat., July 7 \$50,000 Added
- 19-June 16-Beulah Park Jockey Club, Beulah Park, Grove City, Ohio. 25 days.
- 23-June 23-Lincoln Fields Jockey Club, Inc., Hawthorne Park, Chicago, Ill. 28 days.

STAKES

- STEEGER 'CAP, 6 1/2 f., 3 & up, Sat., June 9 \$5,000
- LASALLE 'CAP, 1 3-16 mi., 3 & up, Sat., June 16 \$5,000
- LINCOLN 'CAP, 1 1/4 mi., 3 & up, Sat., June 23 \$5,000
- 26-June 16-Churchill Downs, Louisville, Kentucky. 19 days.

STAKES

- KENTUCKY OAKS, 1 1-16 mi., 3-yr.-old fillies, Fri., June 8 \$5,000
- KENTUCKY DERBY, 1 1/4 mi., 3-yr.-olds, Sat., June 9 \$75,000
- CHURCHILL DOWNS 'CAP, 1 mi., 3 & up, Sat., June 9 \$5,000
- CLARK 'CAP, 1 1-16 mi., 3 & up, Sat., June 16 \$5,000
- 26-July 4-Thistle Downs Racing Ass'n., North Randall Race Track, Cleveland, Ohio. 34 days.
- 26-July 6-Randall Park Racing Ass'n., Randall Park, Cleveland, Ohio. 36 days.
- 26-July 7-Fairmount Park Jockey Club, Fairmount Park, Collinsville, Ill. 33 days.
- 28-July 4-West Virginia Jockey Club, Wheeling, W. Va. 33 days.
- 29-July 4-Delaware Steeplechase & Race Association, Delaware Park, Wilmington, Dela.

STAKES

- THE KENT, 1 1-16 mi., 3-yr.-olds, Sat., June 9 \$15,000 Added
- POLLY DRUMMOND STAKES, 5 f., 2-yr.-old fillies, Thurs., June 14 \$7,500 Added
- NEW CASTLE 'CAP, 1 1-16 mi., fillies & mares, 3 & up, Thurs., June 21 \$15,000 Added
- SPRING MAIDEN 'CHASE, (3rd section), abt. 2 mi., 4 & up, Fri., June 22 \$3,000 Added
- SUSSEX 'CAP, 1 1/4 mi., 3 & up, Sat., June 23 \$15,000 Added
- GEORGETOWN 'CHASE 'CAP, abt. 2 mi., 4 & up, Wed., June 27 \$10,000 Added
- DELAWARE OAKS, 1 1/4 mi., 3-yr.-old fillies, Thurs., June 28 \$10,000 Added
- DOVER STAKES, 5 1/2 f., 2-yr.-olds, Sat., June 30 \$7,500 Added
- INDIAN RIVER 'CAP, abt. 2 1/2 mi., 4 & up, Tues., July 3 \$10,000 Added
- DIAMOND STATE STAKES, 1 1/4 mi., 3-yr.-olds, Wed., July 4 \$10,000 Added

- 4-23-Westchester Racing Ass'n., Belmont Park, Elmont, L. I. 18 days.

STAKES

- THE JUVENILE, 4 f., 2-yr.-olds, Sat., June 9 \$5,000 Added
- METROPOLITAN 'CAP, 1 mi., 3 & up, Sat., June 9 \$25,000 Added
- TOP FLIGHT 'CAP, 1 1-16 mi., 3 & up, fillies & mares, Thurs., June 14 \$10,000 Added
- ROSEBEN 'CAP, 6 f., 3 & up, Sat., June 16 \$5,000 Added
- THE SUBURBAN, 1 1/4 mi., 3 & up, Sat., June 16 \$50,000 Added
- PETER PAN 'CAP, 1 1/4 mi., 3-yr.-olds, Tues., June 19 \$7,500 Added
- COACHING CLUB AMERICAN OAKS, 1 mi. & 3 f., 3-yr.-old fillies, Wed., June 20 \$10,000 Added
- NATIONAL STALLION, 5 f., 2-yr.-olds, Sat., June 23 \$5,000 Added
- THE BELMONT, 1 1/4 mi., 3-yr.-olds, Sat., June 23 \$50,000 Added

- 6-13-Long Branch Jockey Club, Dufferin Park, Toronto, Ont. 7 days.
- 9-25-Montreal Jockey Club, Blue Bonnets, Montreal, Que. 14 days.
- 11-July 23-Burrillville Racing Ass'n., Inc., Pascoag Park, Pascoag, R. I. 42 days.

- 11-Aug. 11-Eastern Racing Ass'n., Inc., Suffolk Downs, East Boston, Mass. 54 days.

STAKES

- THE GOVERNOR'S 'CAP, 1 mi., 3 & up, Mon., June 11 \$5,000 Added
- THE BUNKER HILL 'CAP, 1 mi., 3 & up, Sat., June 16 \$5,000 Added
- THE CONSTITUTION 'CAP, 1 mi., 3-yr.-olds, Sat., June 23 \$5,000 Added
- THE PLYMOUTH ROCK 'CAP, 6 f., 3 & up, Sat., June 30 \$5,000 Added
- THE YANKEE 'CAP, 1 3-16 mi., 3-yr.-olds, Wed., July 4 \$25,000 Added
- THE TOMASELLO MEMORIAL 'CAP, 6 f., 3 & up, Sat., July 7 \$5,000 Added
- THE PAUL REVERE 'CAP, 1 1-16 mi., 3 & up, Sat., July 14 \$5,000 Added
- THE BETSY ROSS STAKES, 5 1/2 f., 2-yr.-old fillies, Sat., July 21 \$10,000 Added
- THE MILES STANDISH STAKES, 5 1/2 f., 2-yr.-old colts & geldings, Sat., July 28 \$10,000 Added
- THE HANNAH DUSTIN 'CAP, 1 1-16 mi., 3 & up, fillies & mares, Sat., Aug. 4 \$10,000 Added
- THE MAYFLOWER STAKES, 5 1/2 f., 2-yr.-olds, Wed., Aug. 8 \$25,000 Added
- THE MASSACHUSETTS 'CAP, 1 1/4 mi., 3 & up, Sat., Aug. 11 \$50,000 Added

- 16-Maryland Jockey Club, Pimlico, Baltimore, Md. 1 day.

STAKES

- THE DIXIE 'CAP, 1 3-16 mi., 3 & up, Sat., June 16 \$30,000 Added
- THE PIMLICO OAKS, 1 1-16 mi., 3-yr.-old fillies, Sat., June 16 \$20,000 Added
- THE PREAKNESS, 1 3-16 mi., 3-yr.-olds, Sat., June 16 \$50,000 Added
- THE JENNINGS 'CAP, 6 f., 3 & up, Sat., June 16 \$5,000 Added
- THE PIMLICO NURSERY, 4 1/2 f., 2-yr.-olds, Sat., June 16 \$5,000 Added

- 16-23-Metropolitan Racing Association, Dufferin Park, Toronto, Ont. 7 days.
- 16-July 2-Winnipeg Jockey Club, Polo Park, Winnipeg, Canada. 14 days.
- 19-July 28-Ak-Sar-Ben Exposition Company, Ak-Sar-Ben Field, Omaha, Neb. 30 days.
- 23-July 4-Ohio Sports Enterprises Club, Inc., Hamilton, Ohio. 19 days.
- 23-Sept. 3-Washington Jockey Club, Longacres, Renton, Wash. 63 days.

- 25-July 2-Hamilton Jockey Club, Ltd., Hamilton, Ont. 7 days.
- 25-July 14-Queens County Jockey Club, Aqueduct, L. I. 18 days.
- 25-Sept. 6-Arlington Park-Washington Park coordinated meeting, Washington Park Course, Chicago, Ill. 64 days.
- 30-July 16-Valleyfield Jockey Club, Mount Royal, Valleyfield, Que. 14 days.

JULY

- 1-Sept. 3-River Downs Racing Ass'n., River Downs, Cincinnati, Ohio. 38 days.
- 4-19-Niagara Racing Association, Ltd., Fort Erie. 14 days.
- 7-14-Calgary Exhibition and Stampede, Calgary, Canada. 7 days.
- 11-Sept. 3-Del Mar Turf Club, Del Mar, Calif. 49 days. (Mondays dark, except Labor Day, Sept. 3).
- 13-Sept. 8-Garden State Racing Ass'n., Garden State Park, Camden, N. J. 50 days.

STAKES

- CAMDEN 'CAP, 6 f., 3 & up, Fri., July 13 \$10,000
- RANOCAS STAKES, 6 f., 2-yr.-old fillies, Sat., July 14 \$10,000
- BENJAMIN FRANKLIN 'CAP, 6 f., 3-yr.-olds, Sat., July 21 \$10,000
- VALLEY FORCE 'CAP, 1 mi., 3 & up, Sat., July 28 \$10,000
- WILLIAM PENN STAKES, 6 f., 2-yr.-old colts and geldings, Sat., Aug. 4 \$10,000
- QUAKER CITY 'CAP, 1 1-16 mi., 3 & up, Sat., Aug. 11 \$15,000
- COLONIAL 'CAP, 6 f., 3 & up, fillies & mares, Sat., Aug. 18 \$10,000
- JERSEY 'CAP, 1 1/4 mi., 3-yr.-olds, Sat., Aug. 25 \$25,000
- TRENTON 'CAP, 1 1/4 mi., 3 & up, Sat., Sept. 1 \$50,000
- GARDEN STATE STAKES, 6 f., 2-yr.-old colts, Mon., Sept. 3 \$25,000
- VINELAND 'CAP, 1 1-16 mi., 3 & up, fillies & mares, Sat., Sept. 8 \$20,000
- PRINCETON 'CAP, 6 f., 3 & up, Sat., Sept. 8 \$10,000

- 16-21-Edmonton Exhibition, Edmonton, Canada. 6 days.
- 16-Aug. 4-Empire City Racing Ass'n., Yonkers, N. Y. 18 days.
- 18-Aug. 8-Ascot Jockey Club, Ascot Park, Columbus, Ohio. 19 days.
- 21-23-King Edward Park Amusement Co., Ltd., Mount Royal, Montreal, Que. 7 days.

- 23-28-Saskatoon Exhibition, Saskatoon, Saskatchewan, Canada. 6 days.
- 25-Aug. 4-Harford County Fair Association, Inc., Belair, Md.
- 30-Aug. 4-Regina Exhibition, Regina, Canada. 6 days.

AUGUST

- 4-11-Hamilton Jockey Club, Ltd., Hamilton, Ont. 7 days.
- 4-20-Connaut Park Jockey Club, Connaut Park, Ottawa, Ont. 14 days.
- 6-Sept. 1-Saratoga Ass'n., Saratoga Springs, N. Y. 24 days.
- 10-Sept. 23-Thistle Down Racing Ass'n., Thistle Down, Warrensville, Ohio. 44 days.
- 11-18-Edmonton Autumn Meeting, Canada. 7 days.

Racing At Auteuil

Continued from Page Two

a better look at things than the infield clients, but even so it's impossible to follow a complete race. One sees the start of the flat races and can view the field part-way around the first turn; the horses are sighted briefly on the back side, then the field disappears going into the far turn, flashes momentarily into the sunlight about half-way around the bend, dives into some more trees and then bursts into the open as the horses flatten for home. The last long, searching stretch isn't exactly a straightaway—the course angles about three hundred yards from the finish and the fields consequently bear toward the outside rail.

The judges' stand, opposite the paddock enclosure, is a cozy nest hidden amid some shrubbery along the inside rail. It would seem a bit difficult to peer through the undergrowth and draw a fine bead on a close finish, but the numbers always go up promptly, indicating that there is no official doubt.

Flat races are run the "right" way of the track (counter-clock-wise); the jumping tests start the wrong way and may finish either way, depending on how many figure-eights are cut as the horses wind in and out among the centerfield plots. If a race finishes the "wrong" way, the last 150 yards includes a short, steep grade; to a tired horse it probably doesn't look any longer than Pike's Peak.

The starting point for 2,400-meter flat races (1.48 miles) is in front of the middle grandstand and at the crest of the steep grade I mentioned. The finish is about 150 yards back down the track. A three-strand web barrier is used and no time is lost. The jocks line up their mounts, and the man gives the word.—The Blood Horse.

Buy 'em and Keep 'em WAR BONDS

- 13-Sept. 1-New Hampshire Jockey Club, Inc., Rockingham Park, Salem, N. H. 18 days.
- 18-Sept. 3-Belleville Driving and Athletic Association, Ltd., Stamford Park, Niagara Falls, Ont. 14 days.
- 31-Sept. 15-Manitoba Jockey Club, Polo Park, Winnipeg, Canada. 14 days.

SEPTEMBER

- 1-Oct. 6-Fairmount Park Jockey Club, Collinsville, Ill. 27 days. (Mondays dark, except Sept. 3).
- 3-15-Queens County Jockey Club, Aqueduct, L. I. 12 days.
- 3-Oct. 6-Narragansett Racing Ass'n., Inc., Narragansett Park, Pawtucket, R. I. 30 days.
- 5-Oct. 20-Hollywood Turf Club, Hollywood Park, Inglewood, Calif. 34 days. (Mondays dark).
- 7-Oct. 13-Chicago Business Men's Racing Ass'n., Hawthorne Park, Stickney, Ill. 32 days.
- 8-15-Ontario Jockey Club, Woodbine Park, Toronto, Ont. 7 days.
- 15-22-King Edward Park Amusement Co., Ltd., Mount Royal, Montreal, Que. 7 days.
- 17-Oct. 3-Westchester Racing Ass'n., Belmont Park, Elmont, L. I. 15 days.
- 22-28-Thorncliffe Park Racing and Breeding Association, Ltd., Woodbine Park, Toronto, Ont. 7 days.

OCTOBER

- 3-10-Long Branch Jockey Club, Dufferin Park, Toronto, Ont. 7 days.
- 4-20-Metropolitan Jockey Club, Jamaica, L. I. 15 days.
- 8-Nov. 17-New Hampshire Jockey Club, Inc., Rockingham Park, Salem, N. H. 38 days.
- 8-Nov. 17-Burrillville Racing Ass'n., Inc., Pascoag Park, Pascoag, R. I. 38 days.
- 13-20-Metropolitan Racing Association, Dufferin Park, Toronto, Ont.
- 15-Nov. 3-National Jockey Club, Sportsman's Park, Cicero, Ill. 18 days.
- 22-Nov. 3-Empire City Racing Ass'n., Yonkers, N. Y. 12 days.
- 22-Dec. 15-California Jockey Club, Inc., Bay Meadows, San Mateo, Calif. 46 days.

NOVEMBER

- 5-6-United Hunts Racing Ass'n., Belmont Park, Elmont, L. I. 9 days.

In The Country:-



Central Drive

J. Brooks Parker of Stafford, Pennsylvania will have a busy season keeping tab on his steeplechasers and with his Chieftain 3-year-old, Central Drive. Central Drive is in good hands with Mrs. Charles B. Lyman handling his schooling and he should be seen in the show ring before too long.

Job Wanted

A horseman who has done a good job for Uncle Sam in the Mounted Beach Patrol now wants a job in a stable. When the war started, his son joined the Coast Guard and upon his death, the father joined the Mounted Beach Patrol which was being organized at that time. Now he has been discharged and wants to get back to the stable. If anyone has any suggestions, get in touch with Humphrey Finney at the Upper-ville Colt & Horse Show tomorrow, or call him at Towson, Maryland 630.

No Furlough

J. C. Cooper, former Assistant Secretary of the National Steeplechase & Hunt Association, finished his basic training and was all set for a furlough to get back to his stomping grounds at Belmont Park to see the 'chasers in action. With only half a day to go before his hoped for furlough, he received word that he was scheduled to leave the next morning for O. C. S. Stationed at Fort Knox, Jack will take on 17 weeks in O. C. S. . . . No Belmont steeplechasing and no Derby, although he will be doing a little private rooting for Col. E. R. Bradley's Burning Dream.

In Kentucky

The Howell Jacksons of Middleburg left Wednesday for Lexington, Kentucky. In Kentucky they have 3 prospective color bearers to look over which are by Head Play, *Bahram and Hyperion. While out in that direction they will be on hand for the Derby tomorrow.

At Fort Sumner

2nd Lt. William P. Hulbert, Jr., of Middleburg, Virginia, is now stationed at Fort Sumner Army Air Field, Fort Sumner, New Mexico. Billy is a trainee pilot at the air field.

Mad Policy

Middleburgers and others as well, lost one of their favorite bets when T. T. Mott's veteran steeplechaser campaigner, Mad Policy had to be put down last week. While working on the track, Mad Policy was pushed into the rail by the lead pony and cut his stifle, necessitating his being destroyed. While being trained at the stable of J. T. Skinner, then on to Mrs. Richard Kirkpatrick's stable and T. T. Mott's, Mad Policy had a staunch group of supporters and could always be depended upon to turn in his best between the flags. He had a most successful season in

Canada last year and among his other accomplishments was winning the Brook Steeplechase Handicap at Belmont Park in 1940, and the Glendale Steeplechase Handicap in 1939.

Detroit Riding School

A visitor at The Chronicle office was Mrs. John I. Quinn of Vienna, Virginia. Mrs. Quinn's son, W. Price Schuler was stationed with the Remount at Fort Reno, Oklahoma until he received a medical discharge. A former steeplechase jockey, he has now opened a riding school in Detroit. With the stallion Wisdom at stud, he also has some broodmares for a small Thoroughbred nursery.

On Leave

Lt. William B. Watkins, Jr. of Berryville, Virginia returned this week from 21 months overseas' duty in the Pacific. No doubt his young daughter Diana will show him the blue ribbon she won in the lead line class at the recent Blue Ridge Hunt horse show.

Promotion

Lt. Col. William V. Munhall, recently promoted, is now Military Government Officer for an area of half a province in Germany and is directly under General Shea, the Governor-General.

New Arrivals

Mr. and Mrs. Eugene Norris have just bought and moved into the Henry Bowyer's farm, near Halfway, Virginia. Mr. Norris is planning to make an "air strip" in front of the house, from which he will take off for Washington by plane. Mrs. Norris seems to be worried about the difficulty of getting some livestock. Now if it is horses they want . . .

At the Upperville Show

Some of the wounded veterans from the Newton D. Baker Hospital at Martinsburg, West Virginia are coming to the Upperville Colt & Horse Show. A box lunch is being provided for them by the Loudoun County Canteen.

Complimentary Passes Not Good Preakness Day

Matt L. Daiger, Secretary and General Manager of the Maryland Jockey Club, has announced that because of the overwhelming demand for Preakness reservations and tickets, the following regulations will be in effect on Saturday, June 16, 1945:

1. No Complimentary Grandstand or Clubhouse tickets or Grandstand or Clubhouse badges are good for this day.

2. Tickets of general admission and to the Clubhouse enclosure can be purchased at the Pimlico Race Course starting at 9:00 a. m. on the morning of Monday, June 11th.

Those wishing to purchase admission tickets by mail may do so by writing to the Maryland Jockey Club, sending their remittance to cover same. Tickets will be mailed on June 11th.

Clubhouse Prices

Est. Price	\$5.00
Fed. Tax	1.00
Total	\$6.00

Grandstand Prices

Est. Price	\$1.50
Fed. Tax	.30
Total	\$1.80

King's Plate

Continued from Page Seventeen

and choice.

Uttermost proved himself the good colt his fans thought him and won easily, making the race his own. A surprise was in store, however, when the long shot Tarian, bu Stand Pat, owned by F. Gilpin, showed remarkable speed to come up to 2nd. The western-bred Ferry Pilot, owned by the Haltonbrook Farm and trained by E. Harbourne, was 3rd, with the other Hatch horse, Fair Jester, by Fairway, closing well to take 4th. A record for the running time of the King's Plate was hung out, one mile and a furlong in 1.53 4-5.

The winner was bred by H. C. Hatch and is by Soleil Du Midi. C. Howard trains for the Hatch stable and Jockey Bobby Watson was astride the winner.

FOR SALE PUREBRED Brown Swiss Bull

2 years old

Papers Available

Will trade for a Polled Short-horn Bull, 2 years old or over.

Reed Thomas
Vienna, Virginia

Telephone Vienna 125

Classified Ads

FOR SALE

FOR SALE—Middleweight show or hunter prospect. Registered grey two-year-old gelding. 16 hands, broken, sound and clean, not tried for racing. Can be seen only by appointment. Mary E. Keogh, Phone Orange, Va. 4640, evenings. 5-25-eow

POLO PONIES FOR SALE—I have on hand a large selection of ready-to-play horses. Prospects and made homes. All bred in the southwest. Good mouths and handle well. Can ship anywhere. Write or phone, W. J. Schmidt, Gold Road, Skokie, Illinois. 5-18-8t-c

SALE—Jones Terrier Puppies. P. O. Box No. 96, Upperville, Va. 5-25-tf

FOR SALE—Hunter hack, ch. m., foaled 1938, by Singing Wood, by *Royal Minstrel, out of Star Drift, by *North Star III, 16.3 Suitable for lady or as broodmare. Can be seen at Fairfield County Hunt Club, Fairfield, Conn., or write The Chronicle, Box SW, Berryville, Va. 5-25-3t-c

FOR SALE—Woman's hunting clothes, size 14. All in perfect condition—not used in past 4 years. Black coat—\$25.00; yellow vest—\$10.00; black boots, patent tops, wood trees—originally custom made by Vogel—size 5 1-2 c, price, \$50.00; cream breeches, custom made by Nardi—\$25.00. Mrs. John F. McAndrew, 131 N. Erie St., Mercer, Pa. 6-1-2t-c

FOR SALE—Show prospect, 3-year-old half-bred chestnut gelding by Hydromel; 16 hands. Good conformation, sound; jumps and hacks quietly; well broken. Mary Jane Weaver, 4702 Broad St. Rd., Richmond 21, Va. Phone 5-5274. 6-1-2t-c

FOR SALE—Outstanding open jumper—winner of many championships and blue ribbons. Consistent 6'-0" jumper. Selling because I am in the service and have no use for the horse at present. Horse in Virginia. Write Cpl. Kenneth F. Wilson, C. C. A. C. North Area, Box 112, A. A. F., Alamogordo, N. M. 6-8 2t-c

OTIS BROWN STABLES has hunters and jumpers for sale—Pair Champion open jumpers shown and hunted by children, \$500.00 each—Pair good hunter hacks, hunted 1 season, \$350.00 each. Also pair of outstanding 17 hand show hunters, Kirkwood 22, Mo. 6-8 2t-c

OFFERING FOR DISPOSAL for breeding purposes only. 4 Pure Bred (unregistered) Suffolk Ewes (Black Face). 1 Ram. Dropped total of 8 Lambs this Spring. Early breeders. Price \$125.00. 7 Pure Bred (unregistered) Cheviot Ewes. 1 Ram. Dropped total of 13 Lambs this Spring. Also early breeders, but about 2 weeks later than Suffolks. Price \$250.00. These Sheep are guaranteed to be healthy and clean. Have been shorn, but not dipped. The Rams are particularly fine specimens and gentle. No Lambs for sale. Can be seen any time at Canterbury Farm, Blue Bell, Pa., Route 73. 6-8 2t-c

FOR SALE—Basket Saddle—English—suitable for small child. Excellent condition. Crefeld Farm, Plymouth Meeting, Pa. 1t-c

WANTED

WANTED—A two-horse trailer in good condition, good tires. Vicinity of New York. Box ECR, The Chronicle, Berryville, Va. 2-9 tf

Horseman (Single) of wide experience with hunters and jumpers wants job in charge of private stable or club. Highly recommended. Box E. C. The Chronicle, Berryville, Va. 6-1-tf

MISCELLANEOUS

Man to take complete charge of stable with four top hunters. Woman to cook and do light housework. No laundry. No heavy cleaning. Good wages. Sitting room, small bedroom and private bath. Furnished. Located in eastern Indiana. If interested, send experience and references to Box H. B. The Chronicle, Berryville, Virginia. 5-25-3t-c

COUPLE FOR FARM—Experienced man to care for small private stable of hunters, do some handiwork, woman to keep house and cook for single gentleman who is away much of time. Attractive four-room tenant cottage, salary open, near Rockville, Md. Applicants must be sober and reliable and furnish references. Write Box GT, The Chronicle, Berryville, Va. or phone Washington, Winconsin 6667 on Sundays. 6-8 2t-c

FOR RENT—A number of acres of the best grazing land. Reed Thomas, Vienna, Va. 1t-c

Buy WAR BONDS

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